# Orchestre de Paris
# Concours de premier violon Solo :
# 5 avril 2022 / 11 et 12 mai 2022

## 1er Tour : (5 avril 2022)

Concerto (avec piano) :

- MOZART : Concerto n°5 en La Majeur - 1er mouvement avec cadence au choix

Solos et traits d'orchestre (sur partitions fournies) :

- STRAUSS : Don Juan - extrait
- BRAHMS : Symphonie n°1 - Andante Sostenuto : Solo

## 2ème Tour : (5 avril 2022)

Concerto au choix, 1er mouvement avec cadence au choix (avec piano) :

- BRAHMS, TCHAIKOVSKY ou SIBELIUS *(Version 1905)*

Solos et traits d'orchestre (sur partitions fournies) :

- RAVEL : Daphnis et Chloé - Suite n°2 - Bacchanale : extrait
- MOZART : Symphonie n°39 - Finale : extrait

## 3ème Tour : (11 mai 2022)

Solos et traits d'orchestre (sur partitions fournies) :

- STRAUSS: Heldenleben - solo
- STRAUSS: Le Bourgeois Gentilhomme - n°4. Tanz der Schneider, avec piano
- BEETHOVEN : Missa Solemnis, Sanctus - solo
- RIMSKY-KORSAKOV : Shéhérazade, extraits
- WIDMANN : Babylon-Suite - solo

Concerto au choix, 1er mouvement avec cadence au choix (avec piano) :

- BRAHMS, TCHAIKOVSKY ou SIBELIUS *(Version 1905)*

Musique de chambre avec les musiciens de l'orchestre

- BEETHOVEN : Trio à cordes op. 9 n°1 - 1er mouvement (Edition Breitkopf)

# 4ème Tour : (12 mai 2022)

Finale avec orchestre (sur partitions fournies) :

- BEETHOVEN : Symphonie n°4 - 1er mouvement
- BRAHMS : Symphonie n°1 - 2ème mouvement
- STRAUSS : Also sprach Zarathustra - extrait
- DEBUSSY: La Mer - 2ème mouvement
- CHOSTAKOVITCH : Symphonie n°5 - 1er mouvement
- RAVEL : Ma Mère l'Oye (Suite) - le Jardin Féérique

Dirigé par le violon solo du pupitre:

- HAYDN : Symphonie n°104 - 1er mouvement

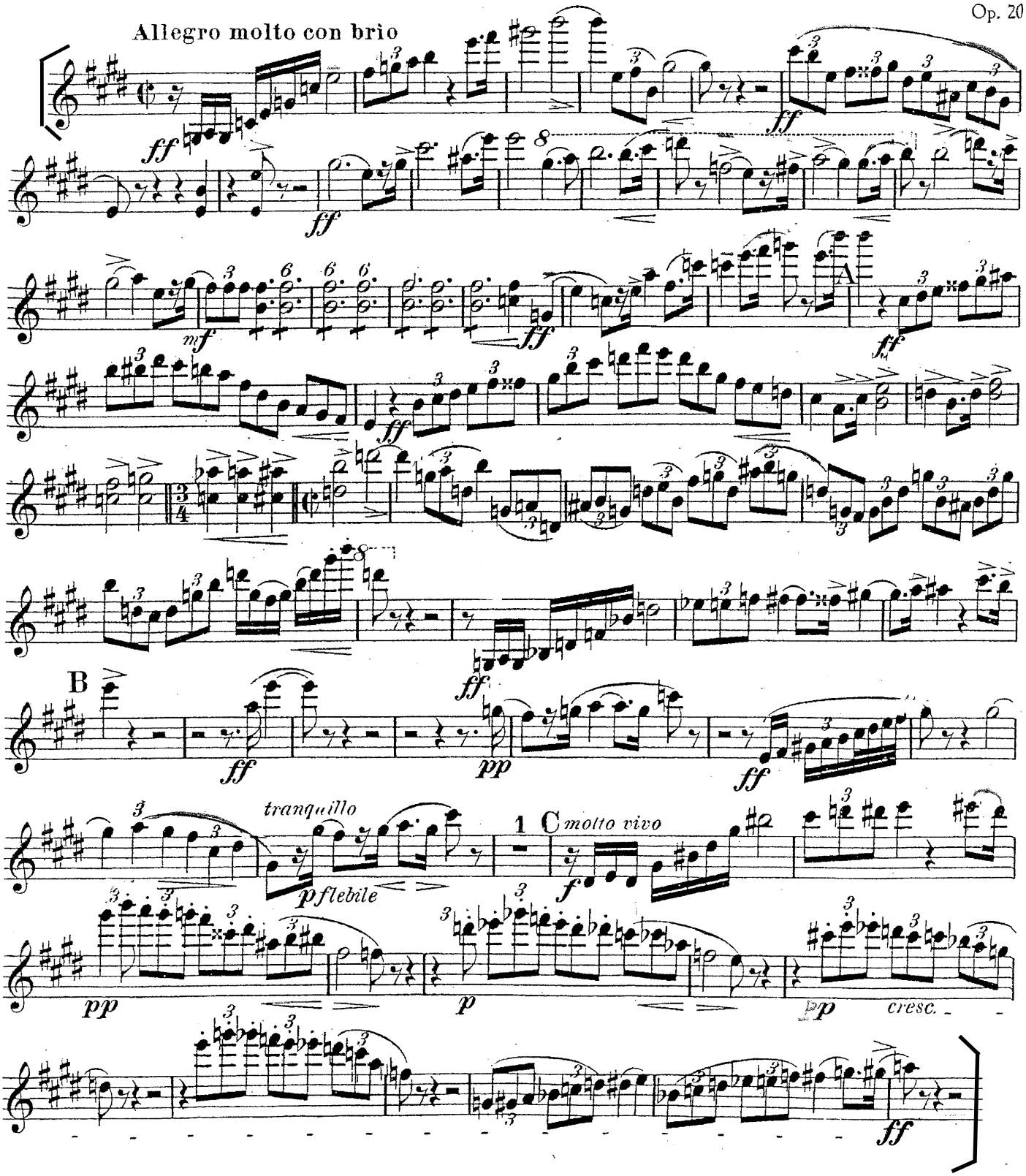
Travail de pupitre

# 1er Tour

Violino I

# DON JUAN

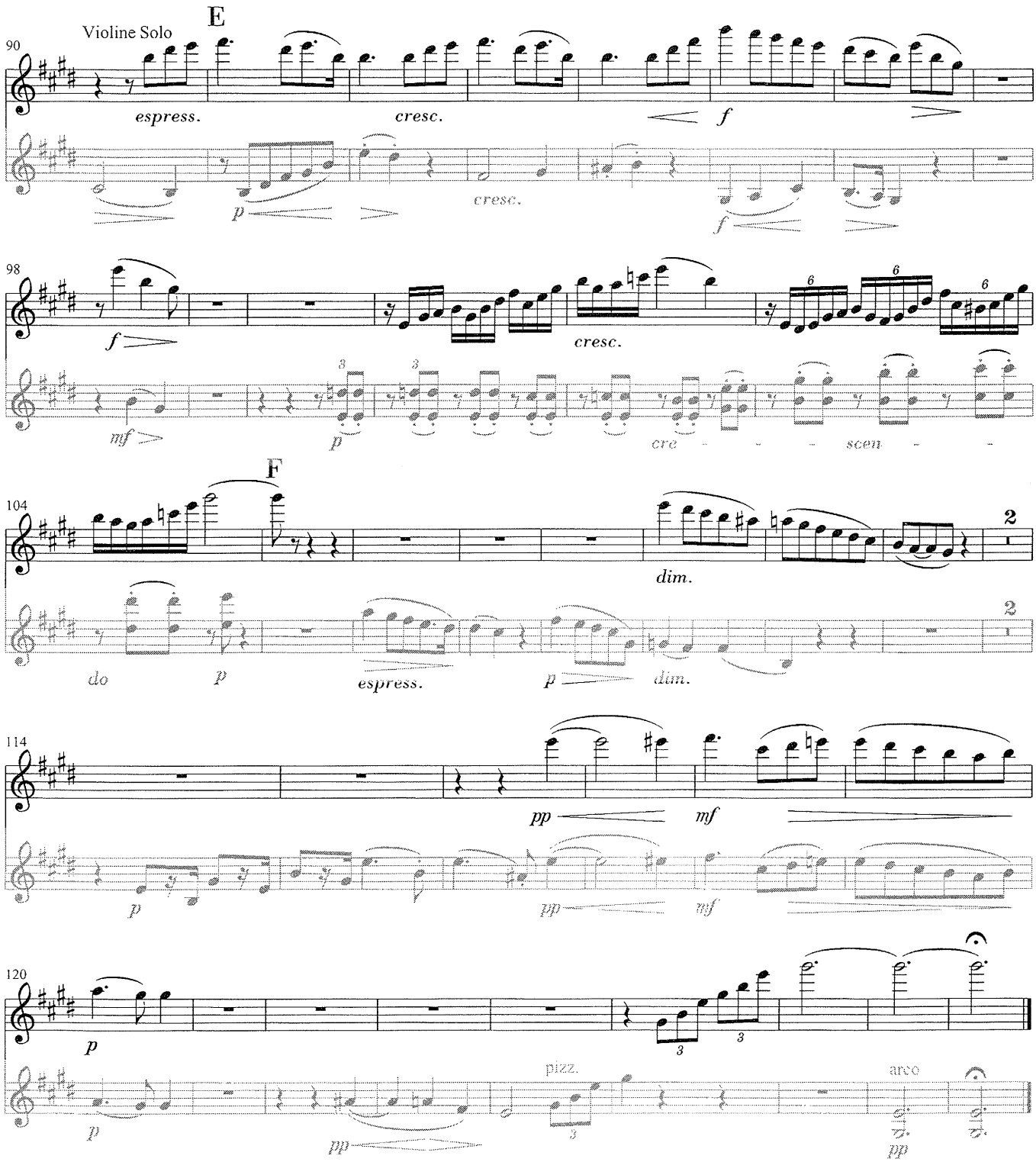
Richard Strauss, 1864 – 1949
Op. 20




C. F. Peters, Frankfurt · New York · London
(zu EP 4191 b)



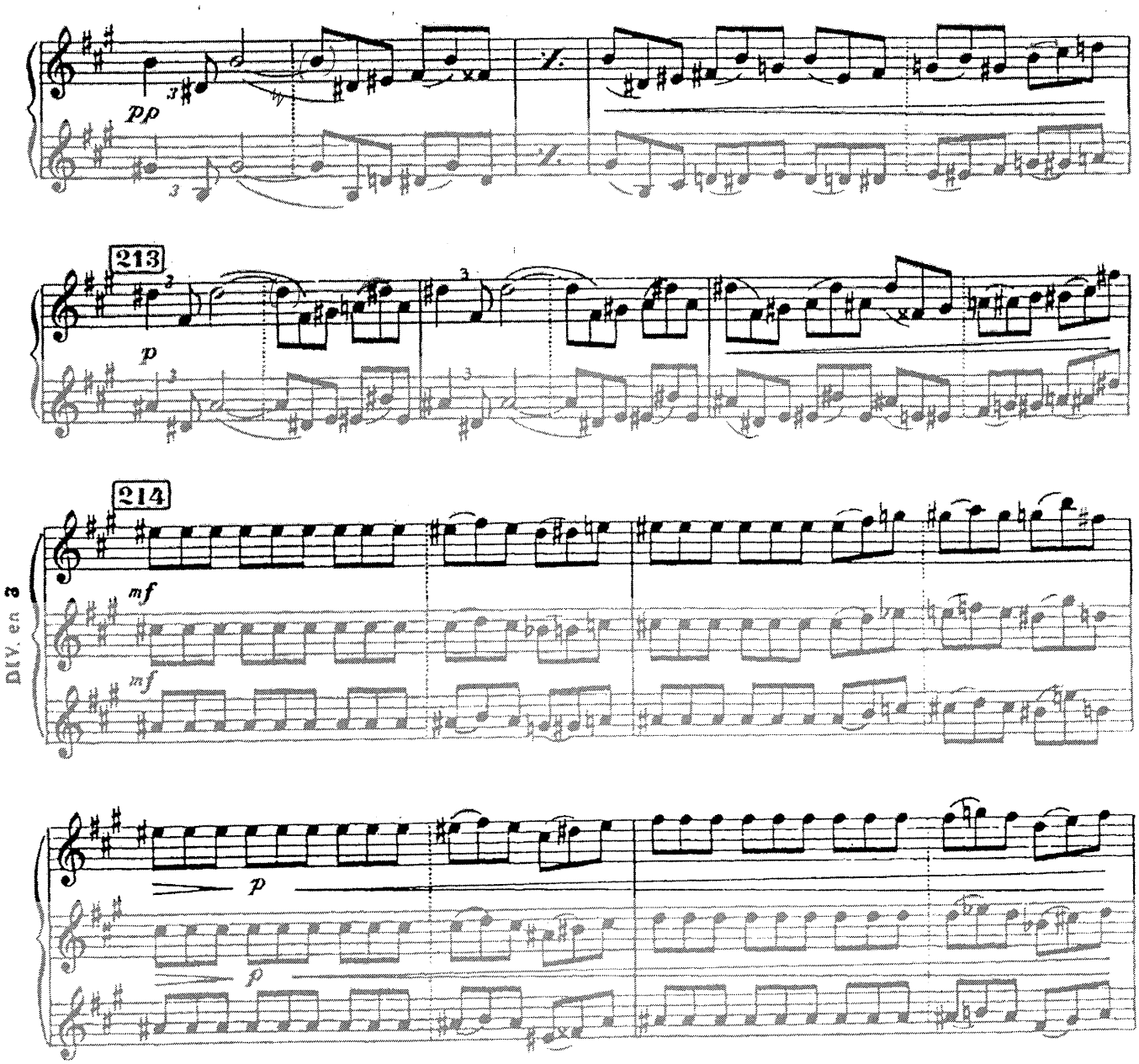
© by C. F. Peters

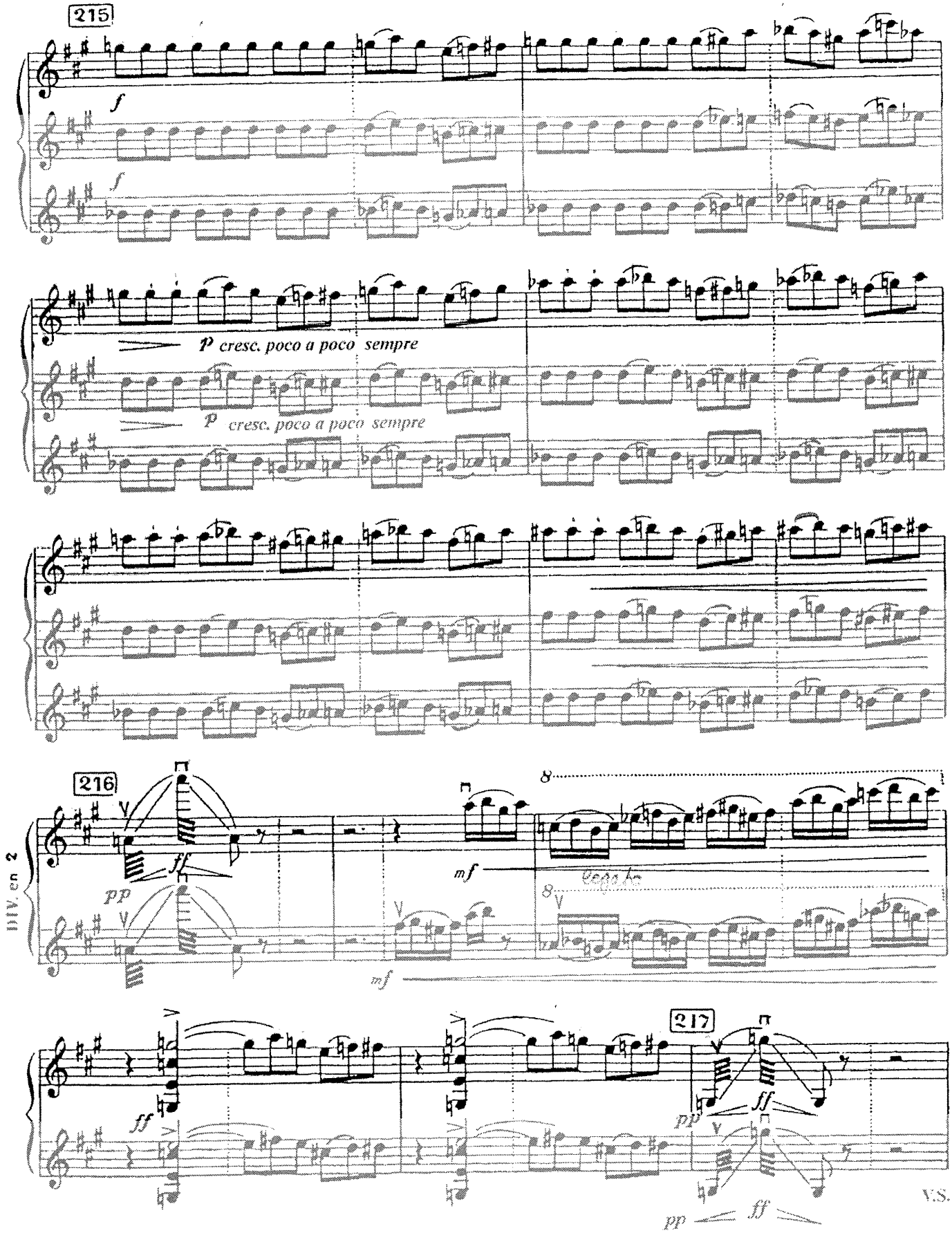

E
Violine Solo
90
espress.
cresc.
f
p
cresc.
f
98
f
cresc.
mf
p
cre
scen
F
104
dim.
2
do
p
espress.
p
dim.
2
114
pp
mf
p
pp
mf
120
p
pizz.
arco
p
pp
pp

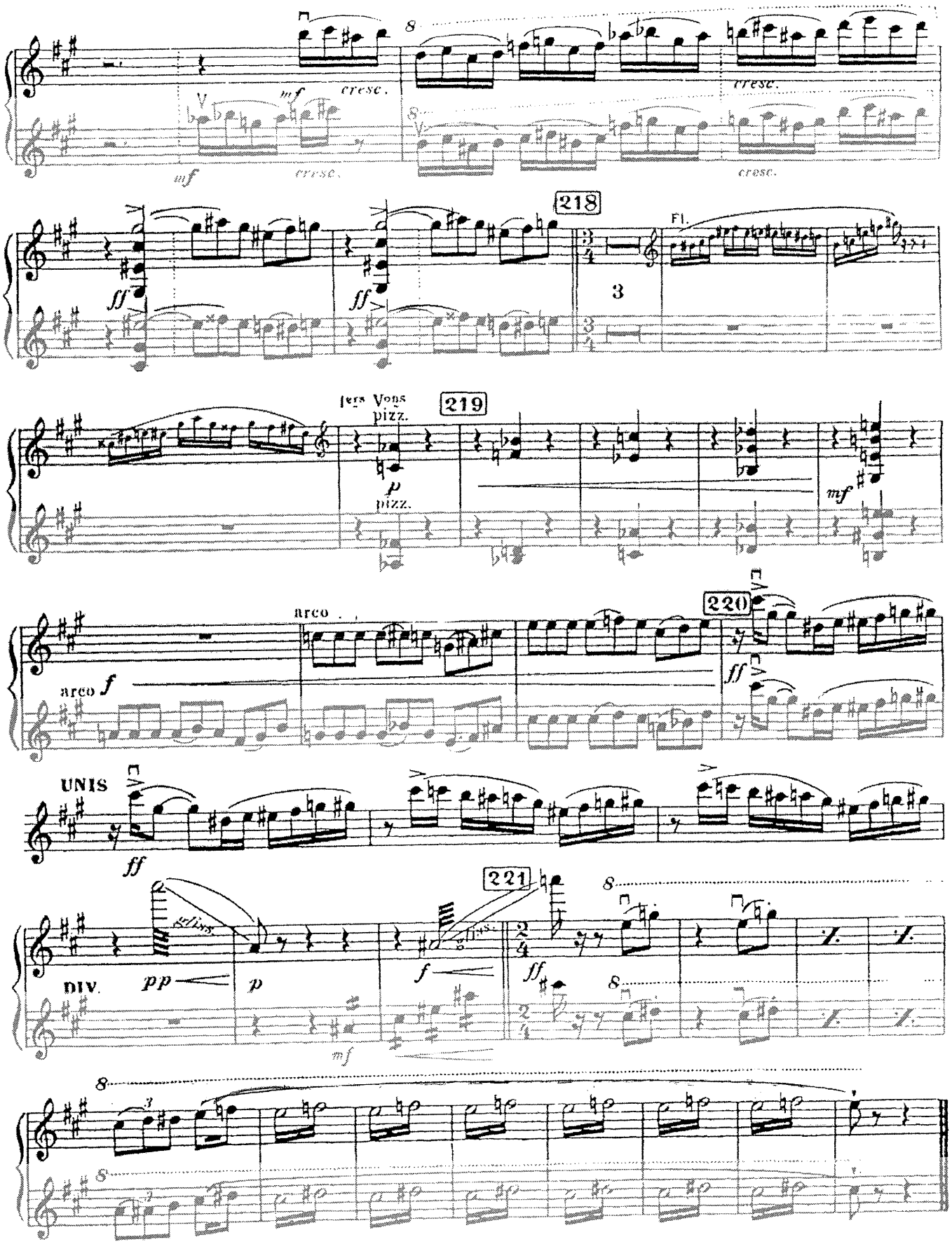
# 2ème Tour

# RAVEL : Daphnis et Chloé : Suite n°2: Bacchanale

1ers VIOLONS




215
f
f
p cresc. poco a poco sempre
p cresc. poco a poco sempre
216
DIV. en 2
pp
ff
mf
mf
8
8
ff
217
pp
ff
pp
ff
V.S.

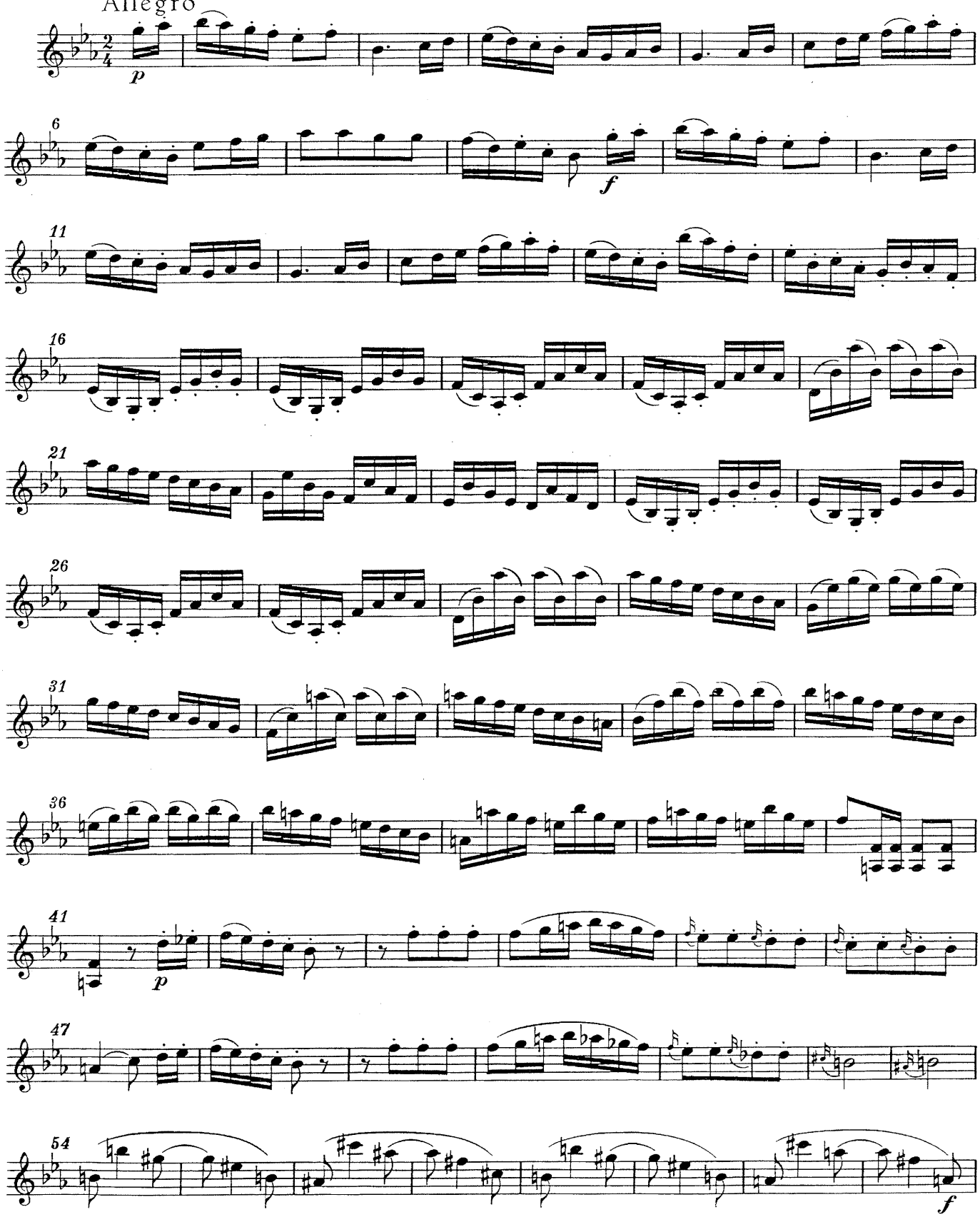

mf cresc.
218
Fl.
ff
3
1ers Vons
pizz.
219
p
pizz.
mf
arco
220
arco f
ff
UNIS
ff
221
rallentando
DIV.
pp
p
f
ff
mf

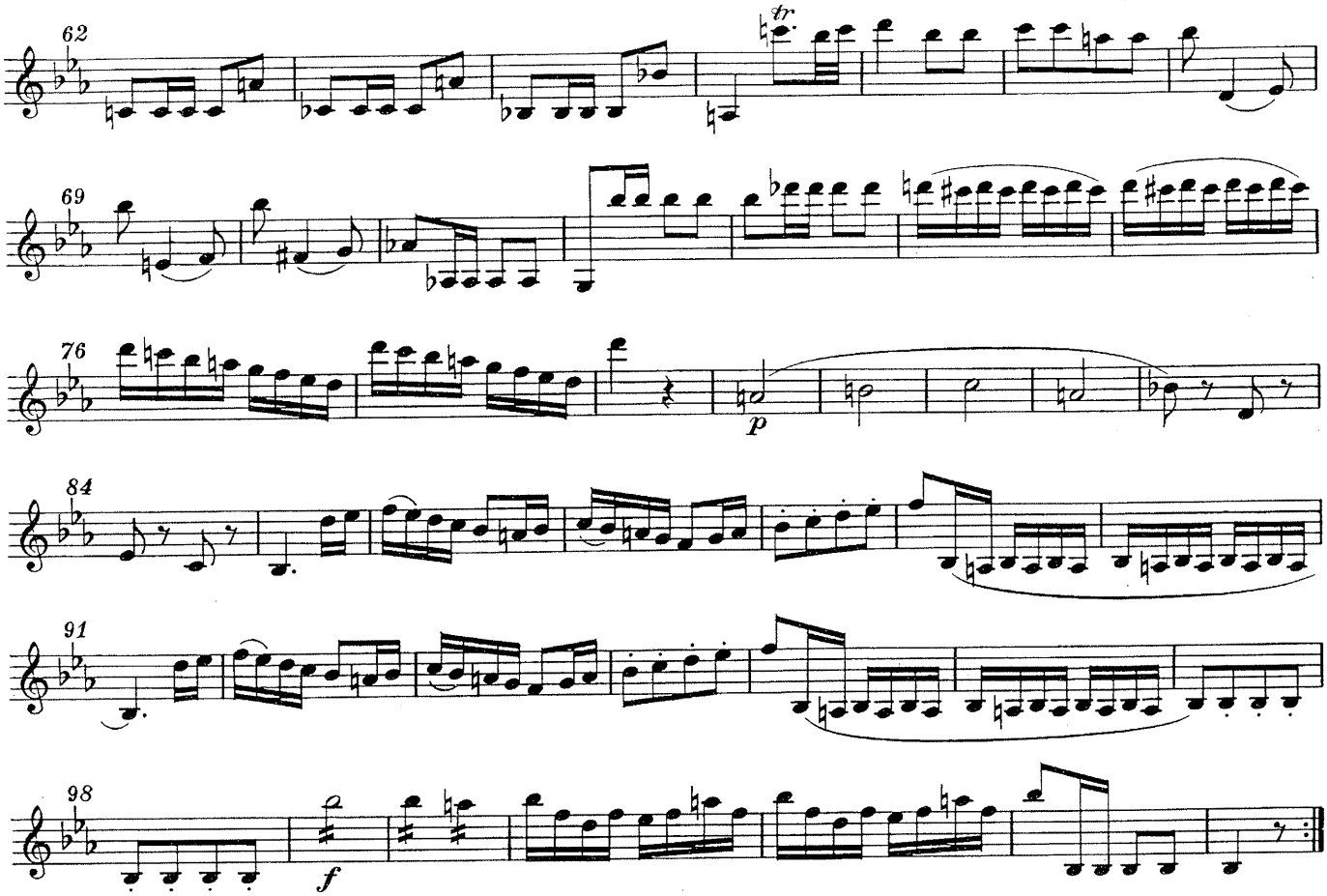
MOZART
Symphonie n°39
Violon I

FINALE

Allegro

IV

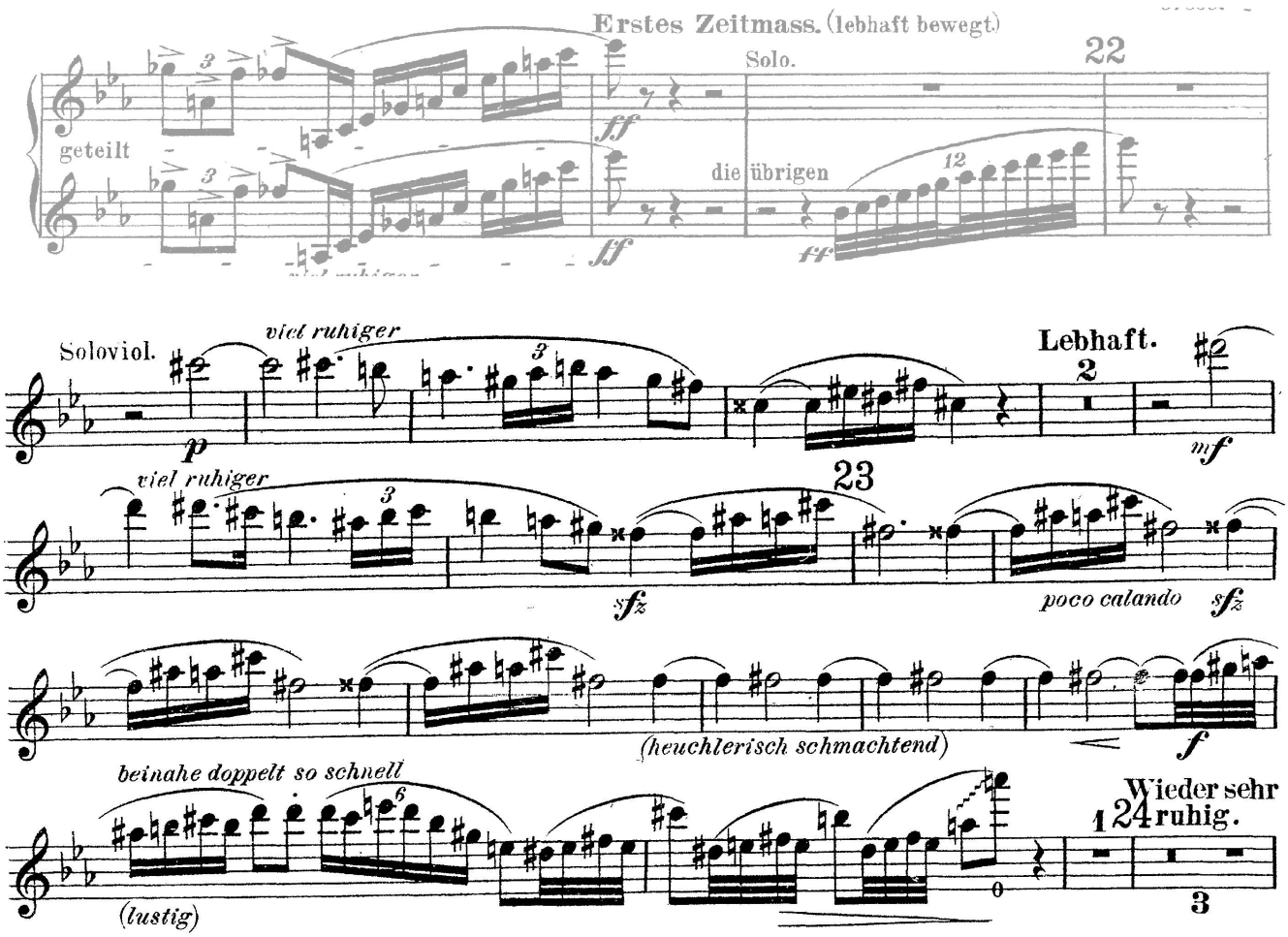



62
tr
69
76
p
84
91
98
f

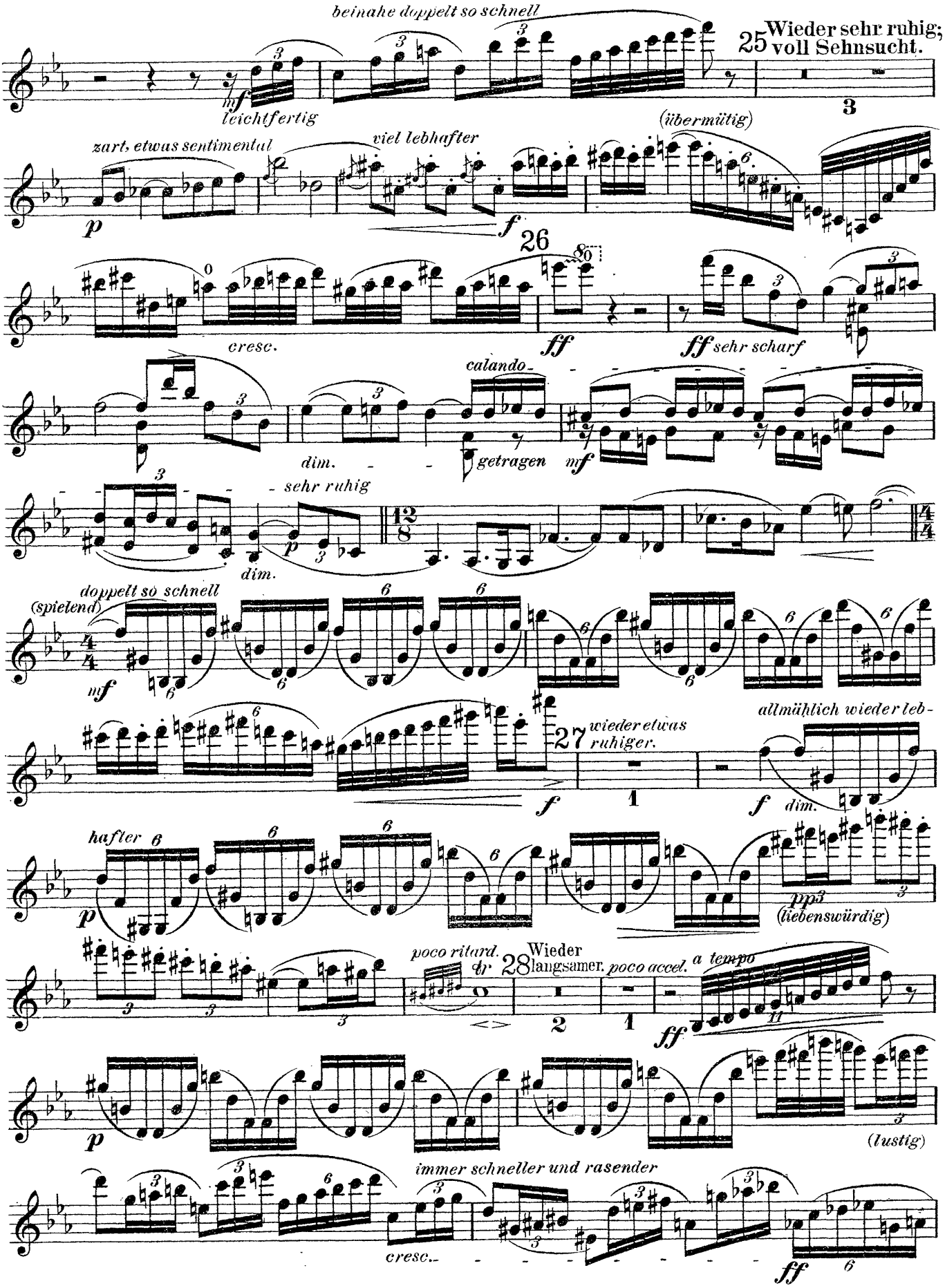
# 3ème Tour

# 1. Violinen.

STRAUSS : Ein Heldenleben

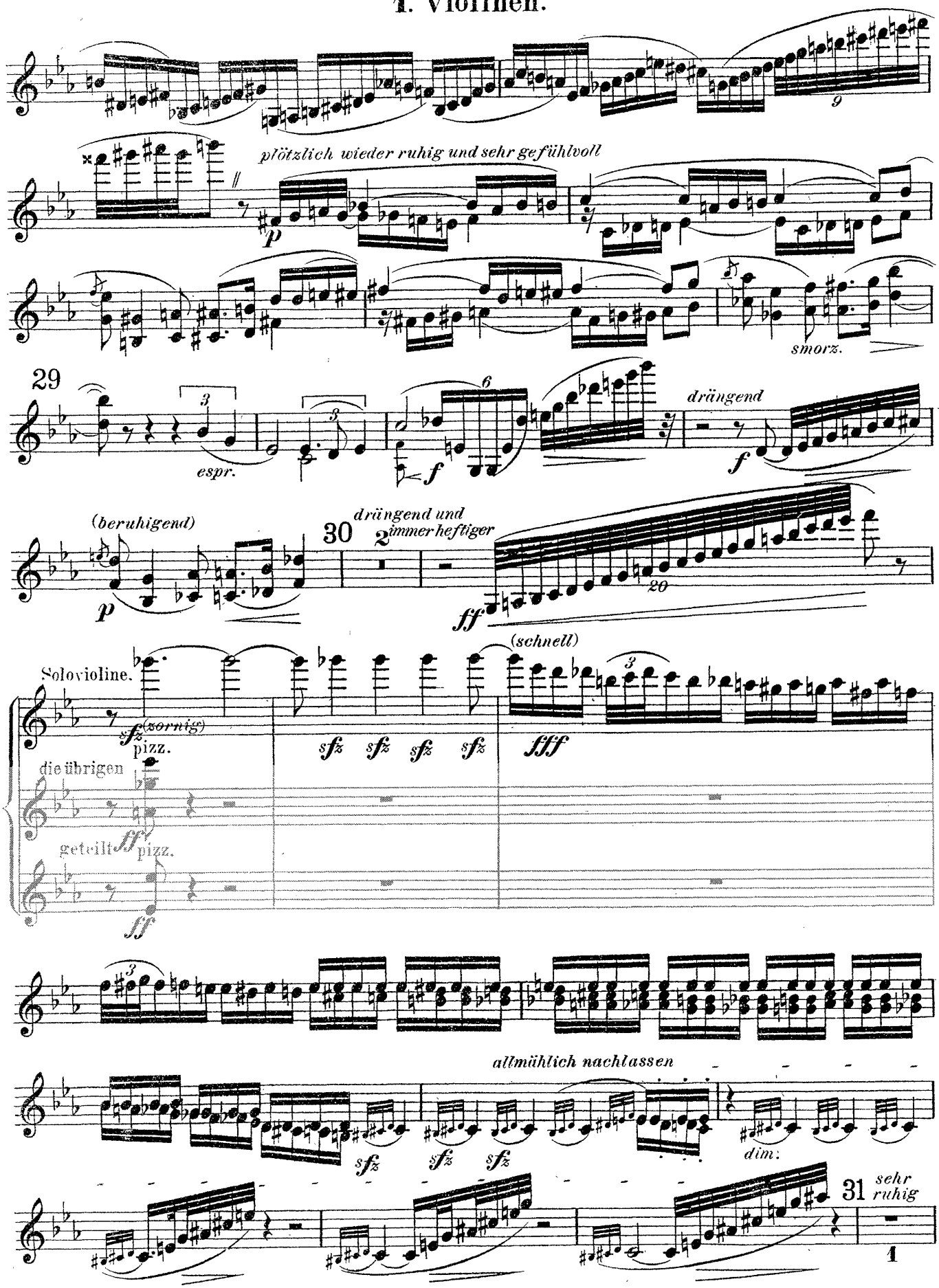


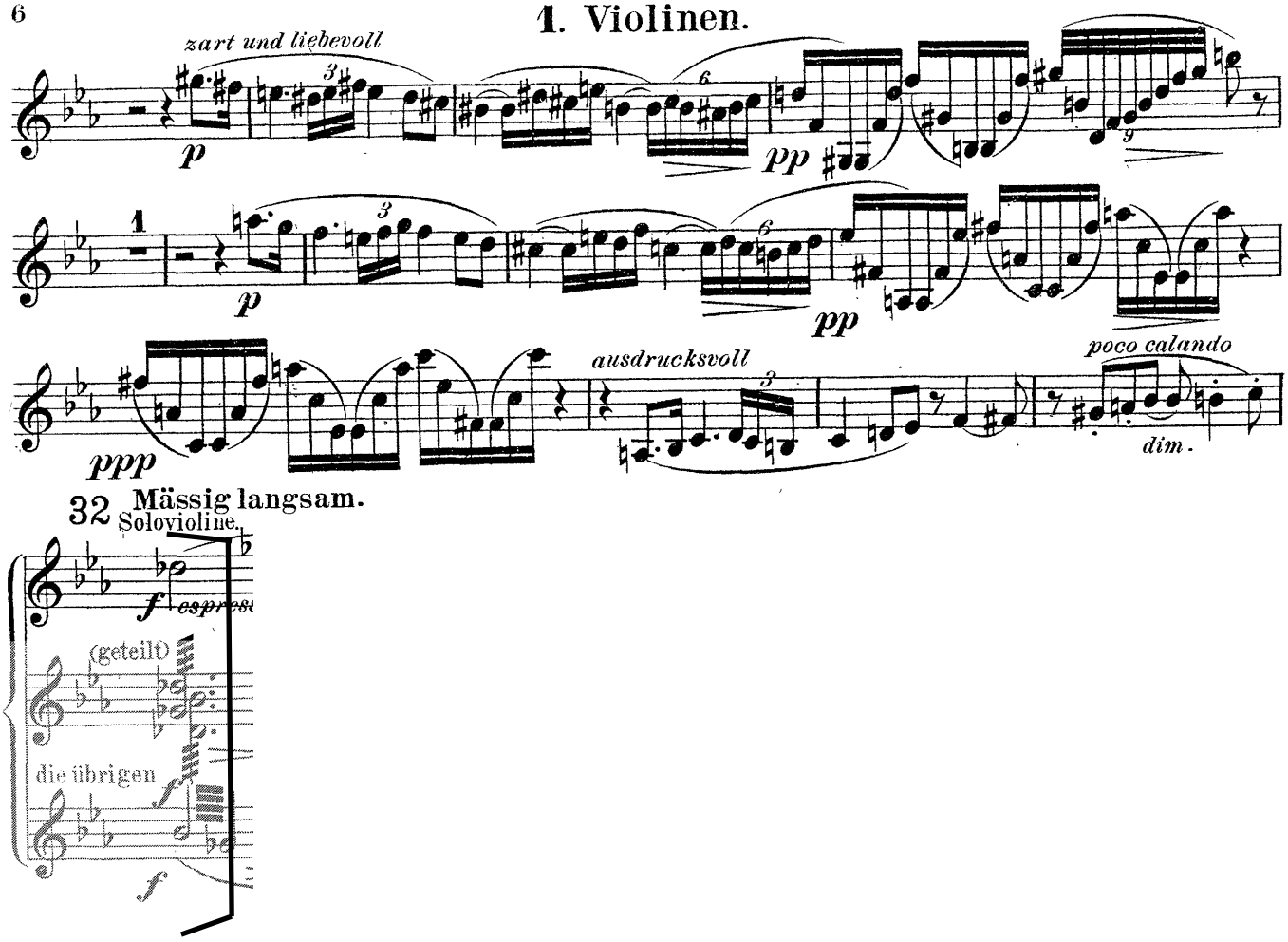
# 1. Violinen.


beinahe doppelt so schnell
25 Wieder sehr ruhig; voll Sehnsucht.
leichtfertig
zart, etwas sentimental
viel lebhafter
(übermütig)
26
cresc.
sehr scharf
calando
dim.
getragen
sehr ruhig
doppelt so schnell
(spielend)
27 wieder etwas ruhiger.
allmählich wieder leb-
hafter
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
(lustig)
immer schneller und rasender
cresc.

5

# 1. Violinen.

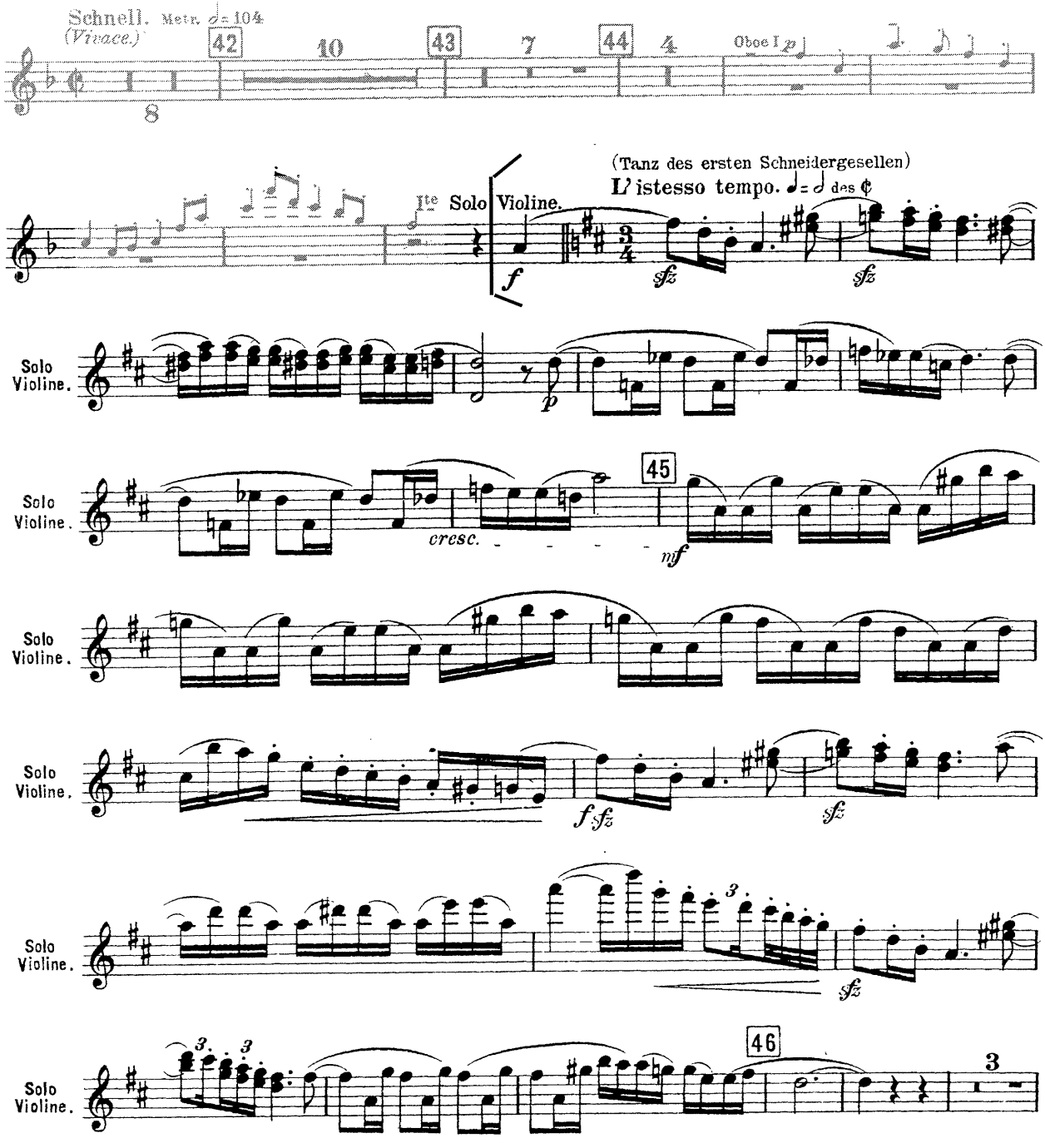

plötzlich wieder ruhig und sehr gefühlvoll
smorz.
29
espr.
drängend
(beruhigend)
30
drängend und immer heftiger
(schnell)
Solovioline.
(sornig)
pizz.
die übrigen
geteilt
pizz.
allmählich nachlassen
dim.
31
sehr ruhig


1. Violinen.
zart und liebevoll
p
pp
1
p
pp
ausdrucksvoll
poco calando
dim.
ppp
32 Mässig langsam.
Solovioline.
f
(geteilt)
die übrigen
f
f

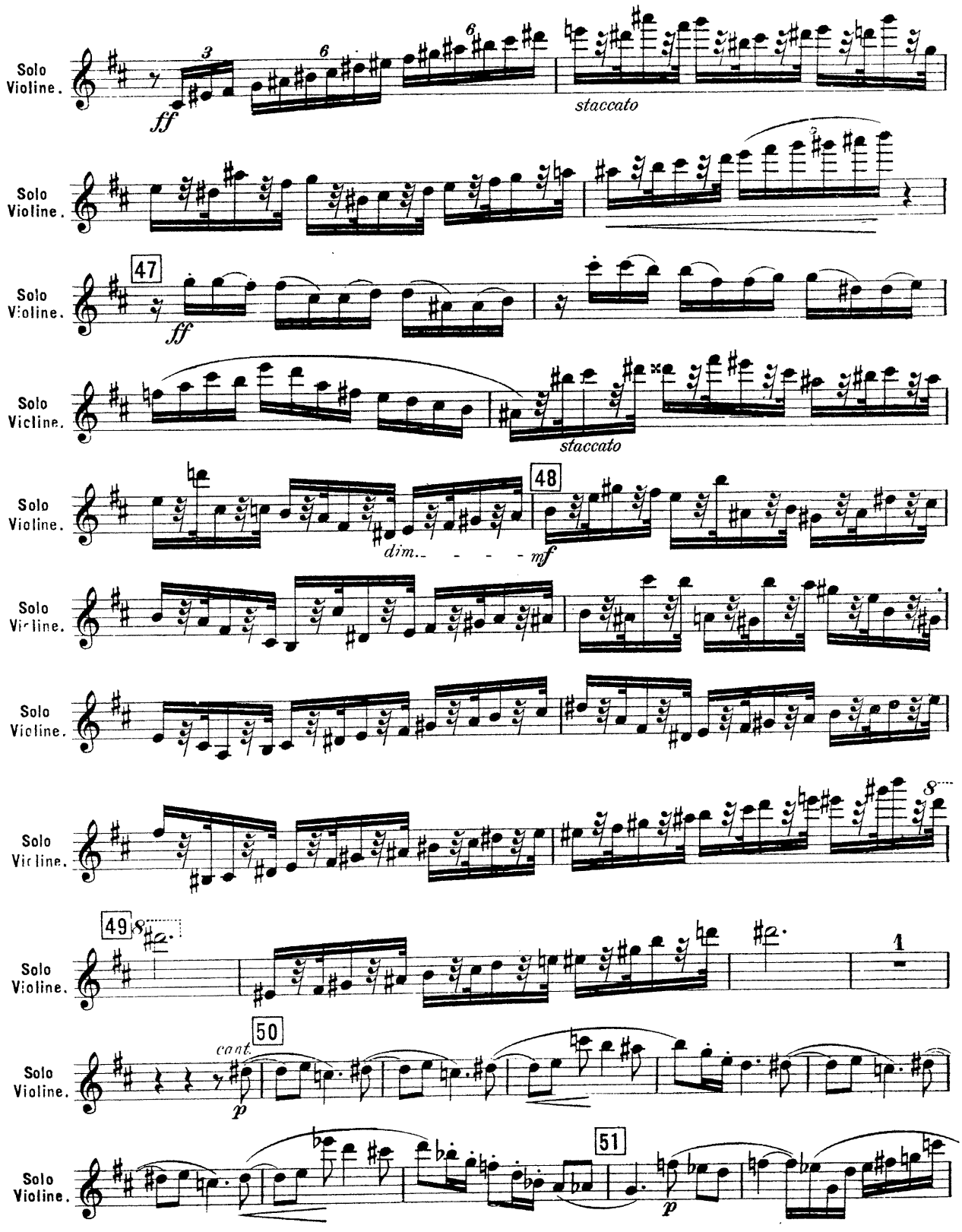
## Violino I^tes Pult (1^ter Spieler.)



# Nº 4 Auftritt und Tanz der Schneider.

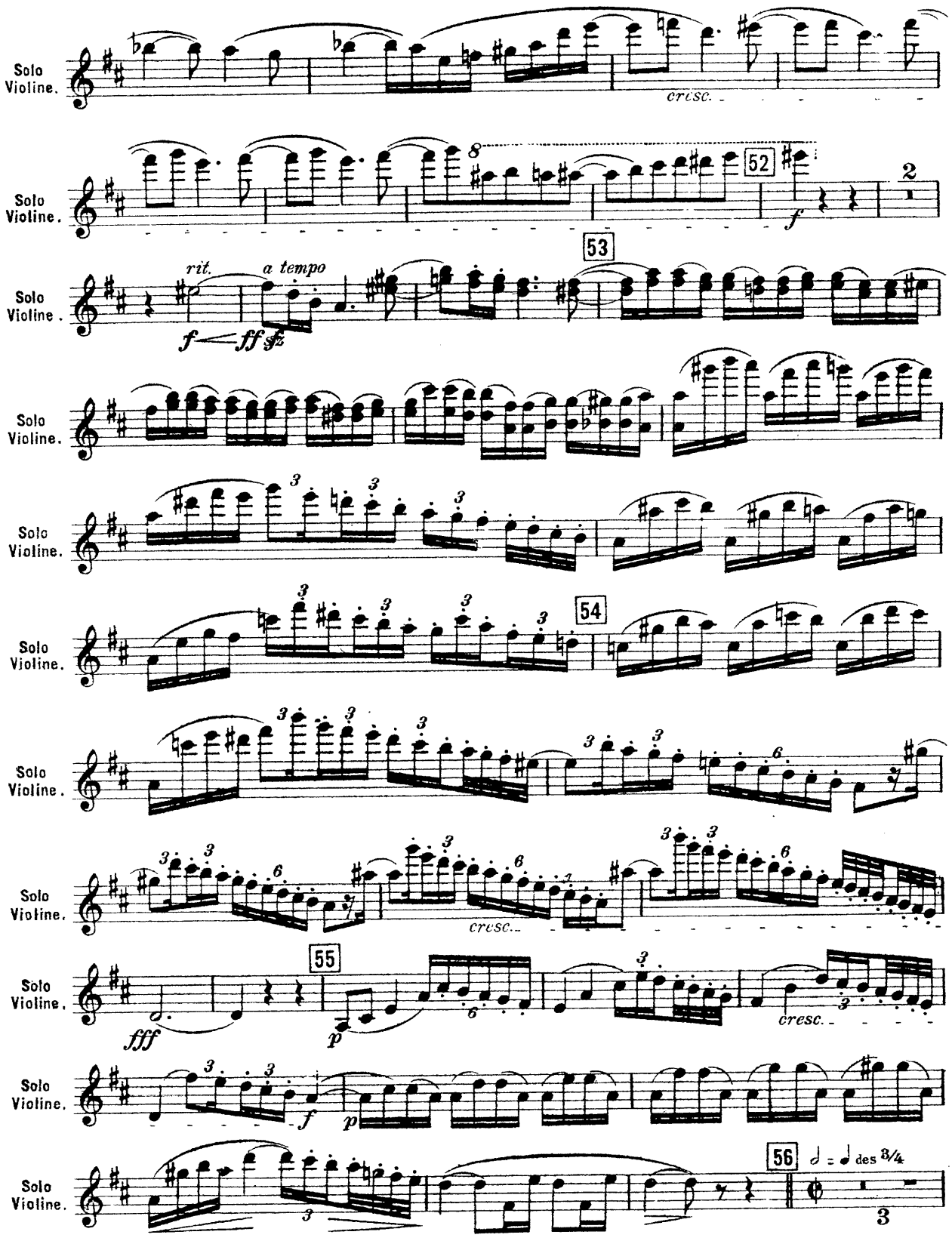


# Violino I^tes Pult (1^ter Spieler.)

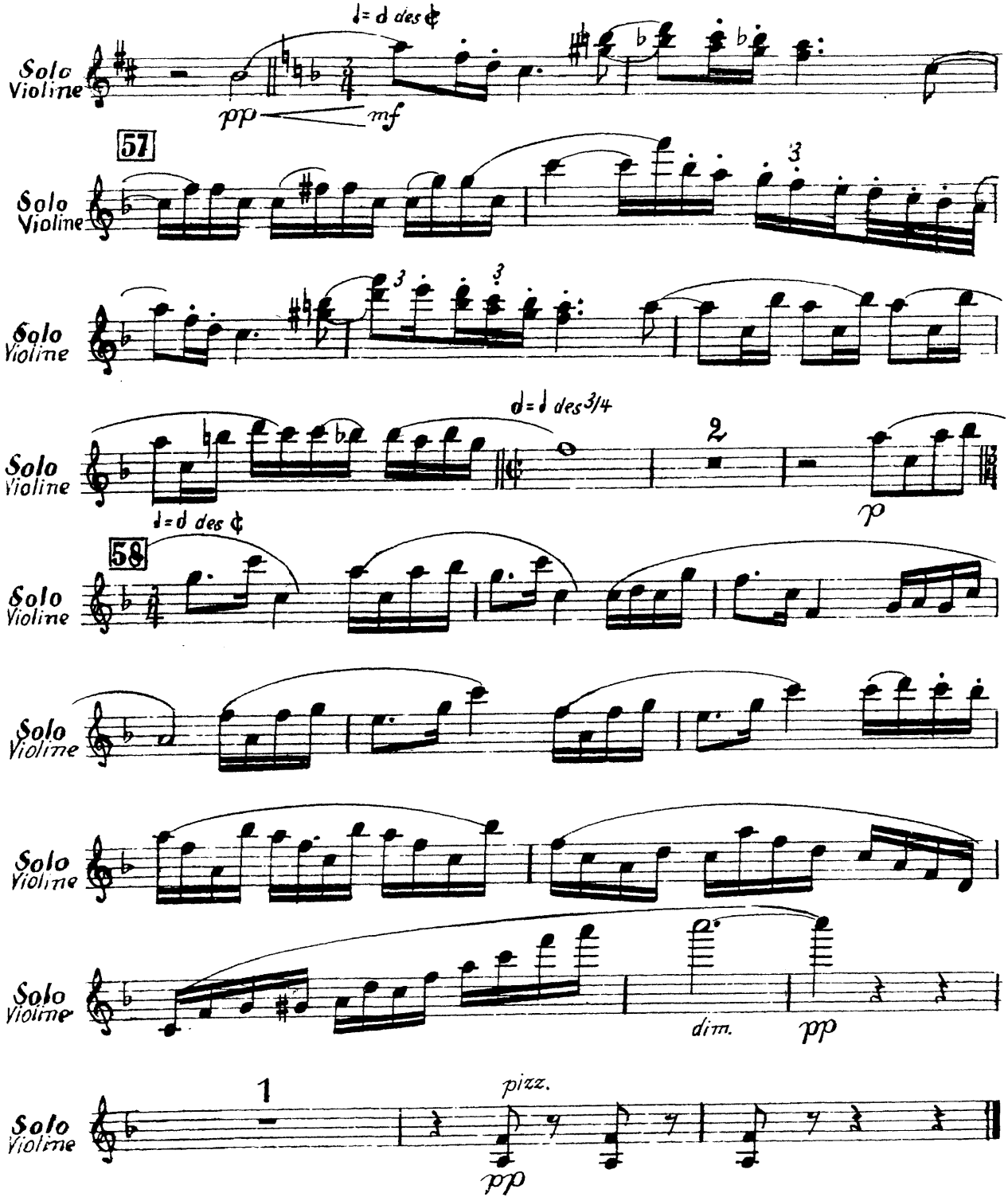


# Violino I^tes Pult (1^ter Spieler)



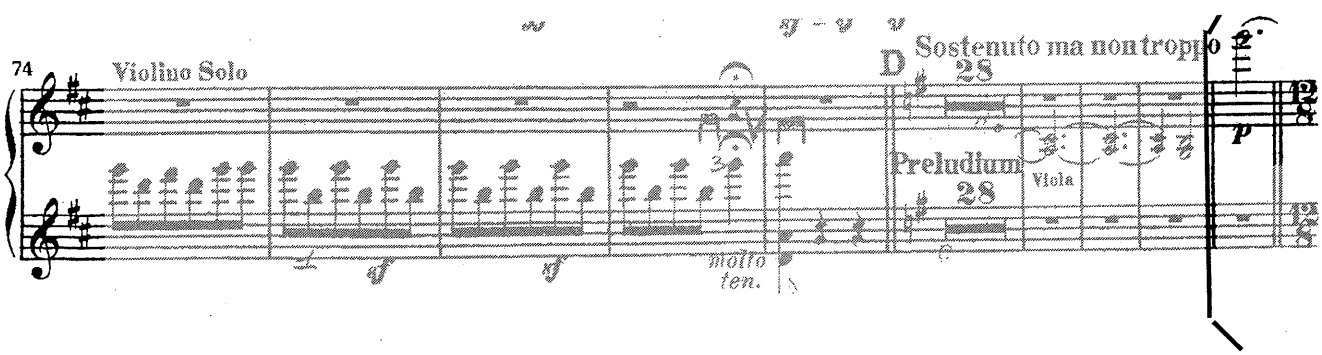


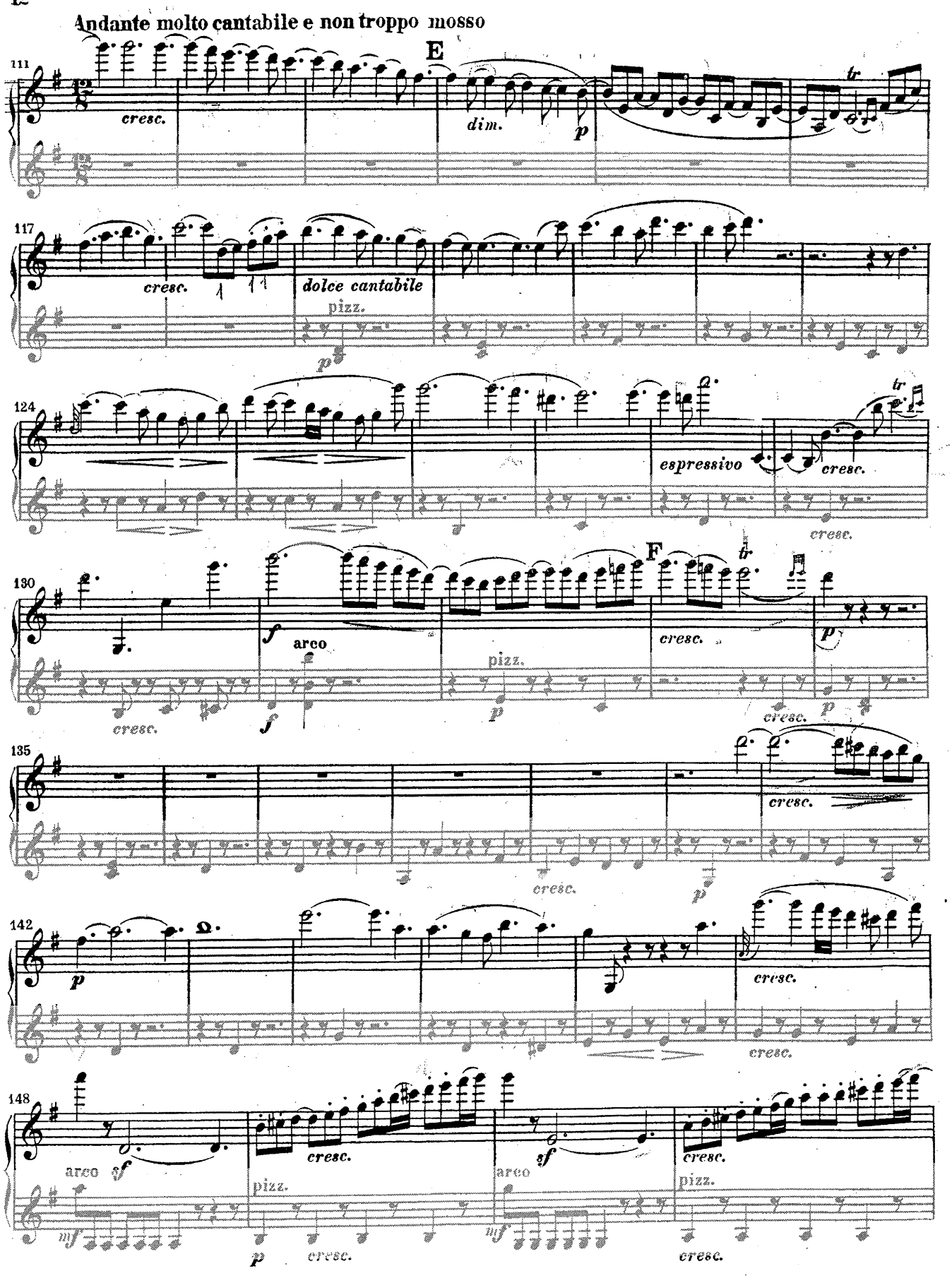
# Violine I^tes Pult (1^ter Spieler)

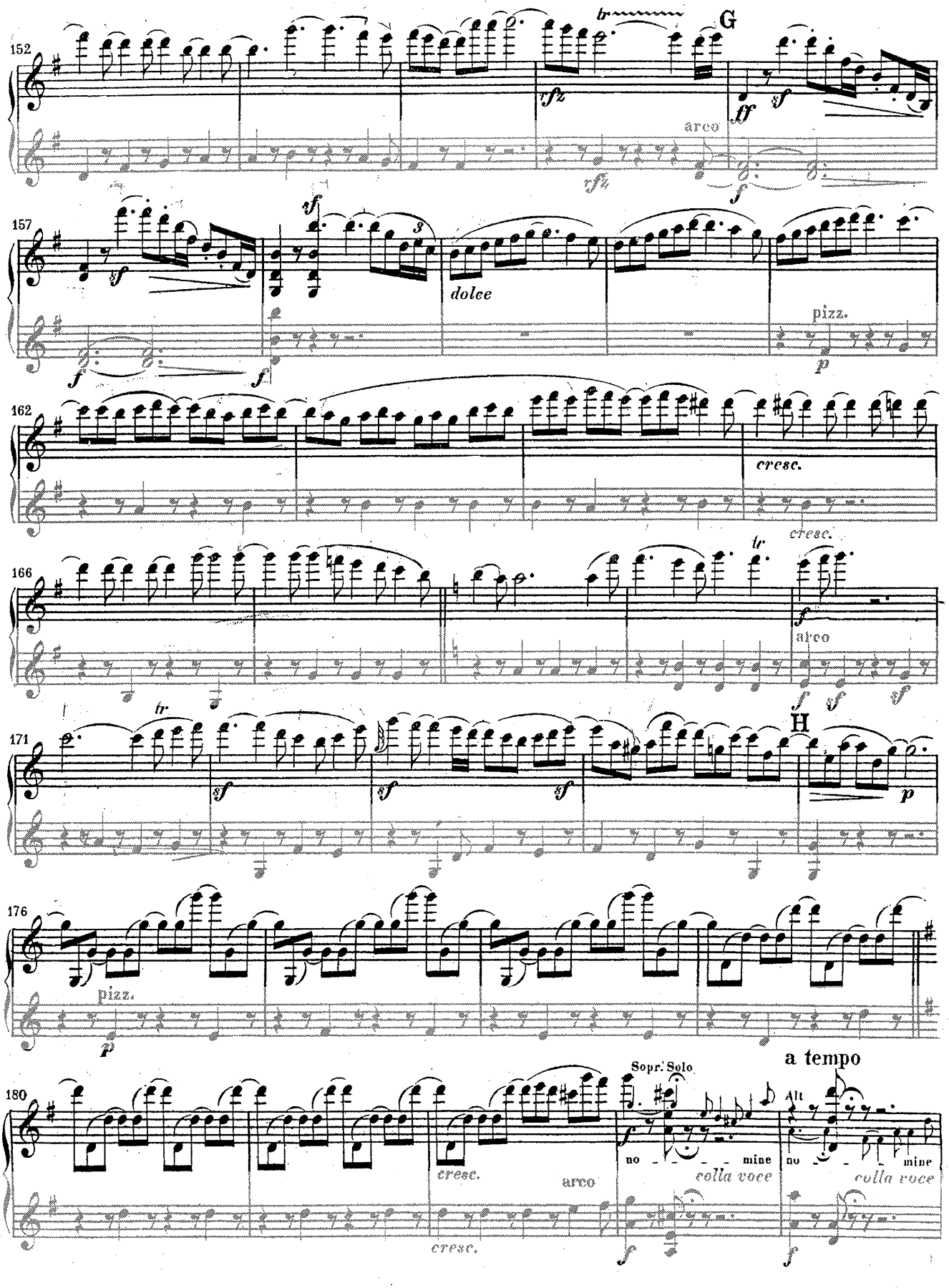


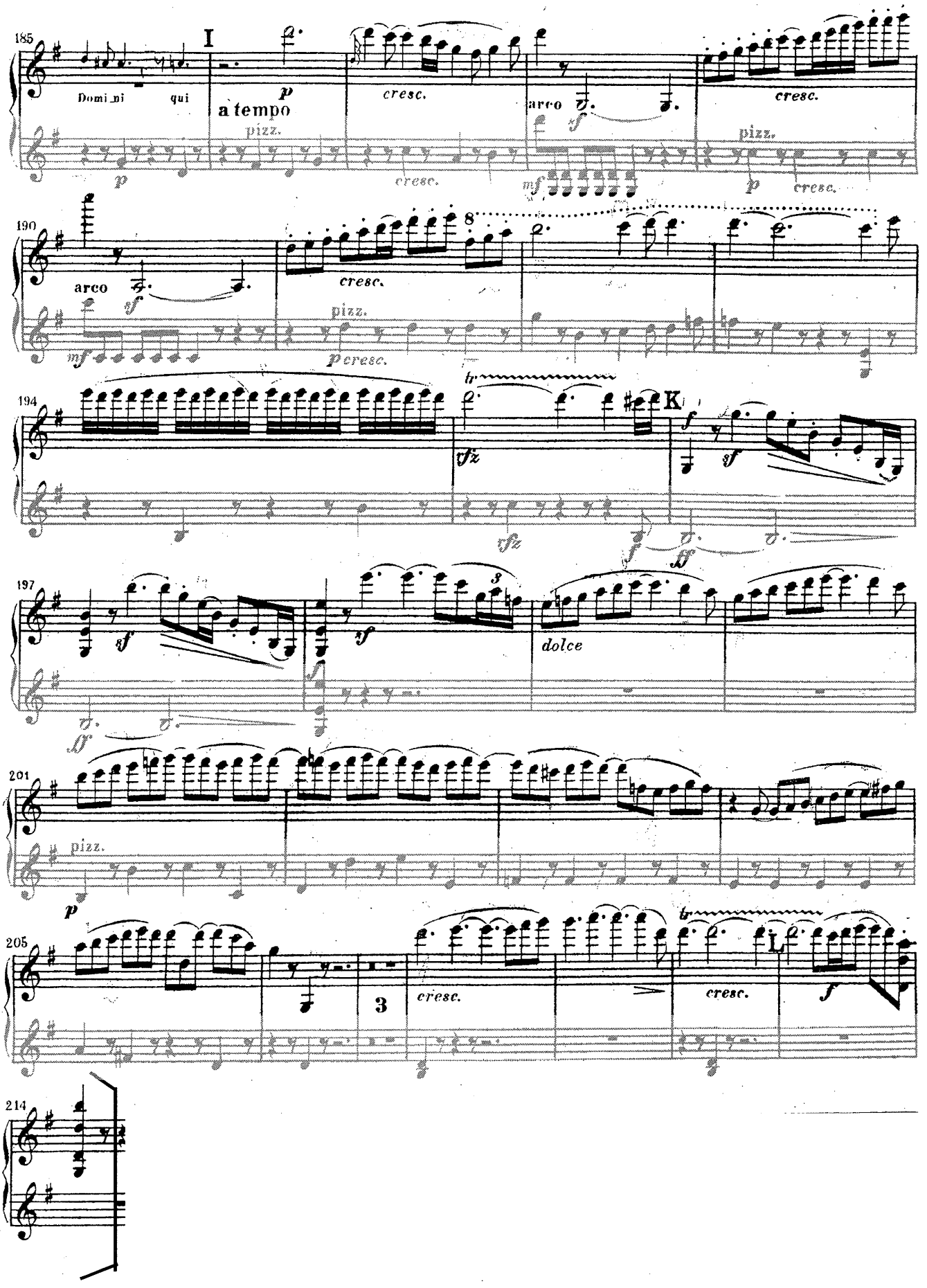
**BEETHOVEN**
**MISSA SOLEMNIS**

**SANCTUS**




Andante molto cantabile e non troppo mosso
E
cresc.
dim.
p
tr
dolce cantabile
pizz.
espressivo
cresc.
F
arco
f
pizz.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
arco
sf
mf
pizz.
p
cresc.
sf
arco
mf
pizz.
cresc.


G
arco
dolce
pizz.
cresc.
arco
H
pizz.
a tempo
Sopr. Solo
Alt
no - - - - mine
colla voce
no - - - mine
colla voce
cresc.
arco
cresc.


185
I
Domi_ni qui
p
a tempo
pizz.
cresc.
arco
sf
cresc.
pizz.
p
cresc.
mf
p cresc.
190
arco
sf
cresc.
pizz.
mf
p cresc.
194
K
fz
fz
f
sf
197
sf
sf
dolce
201
pizz.
p
205
3
cresc.
cresc.
L
f
214

# SCHEHERAZADE.

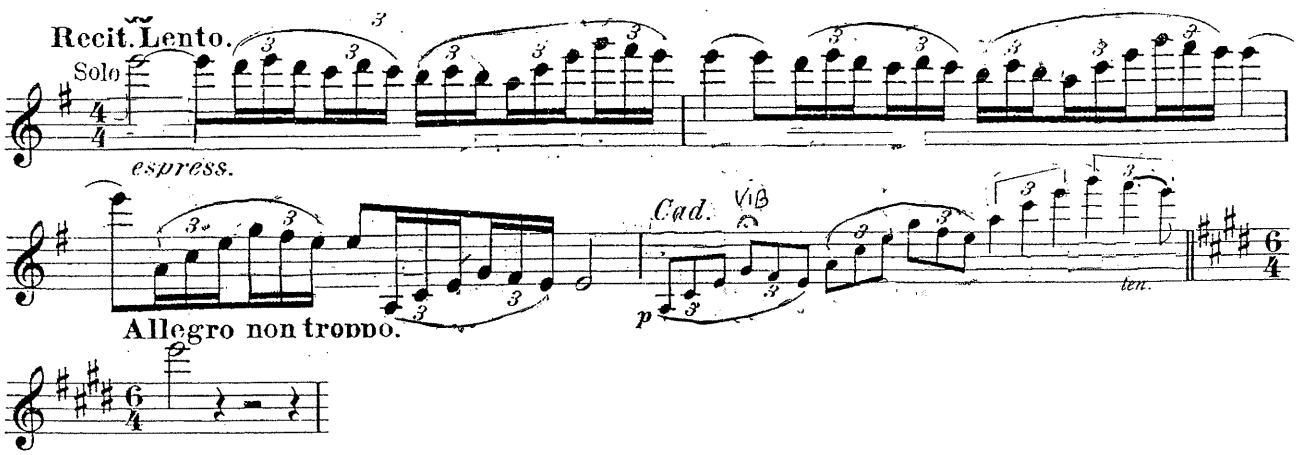
## Suite symphonique.

### Violino I.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

## I.

**Largo e maestoso.**

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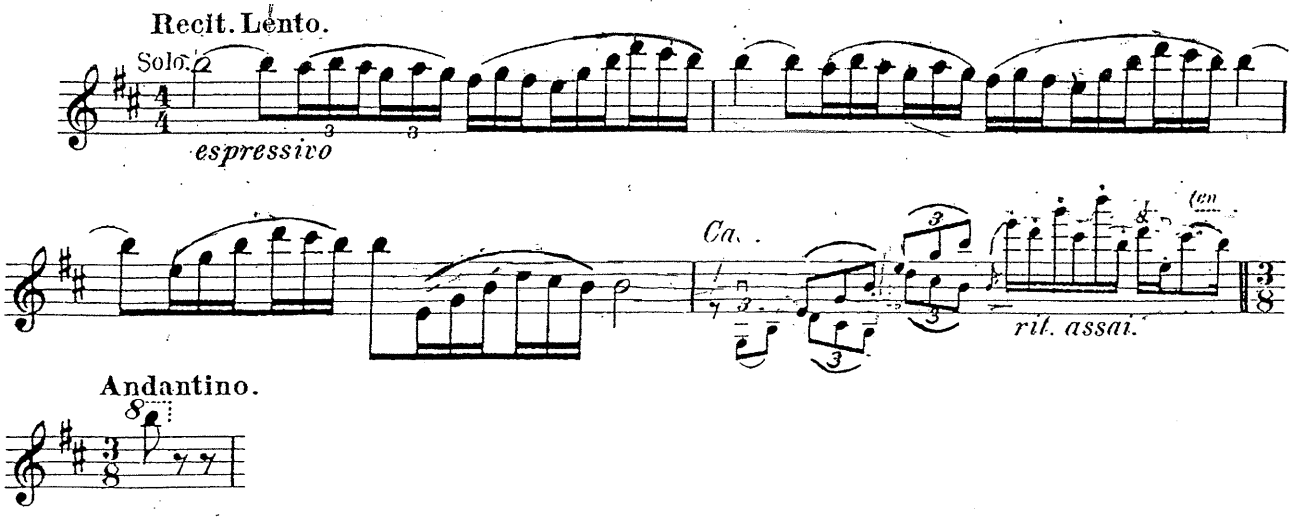
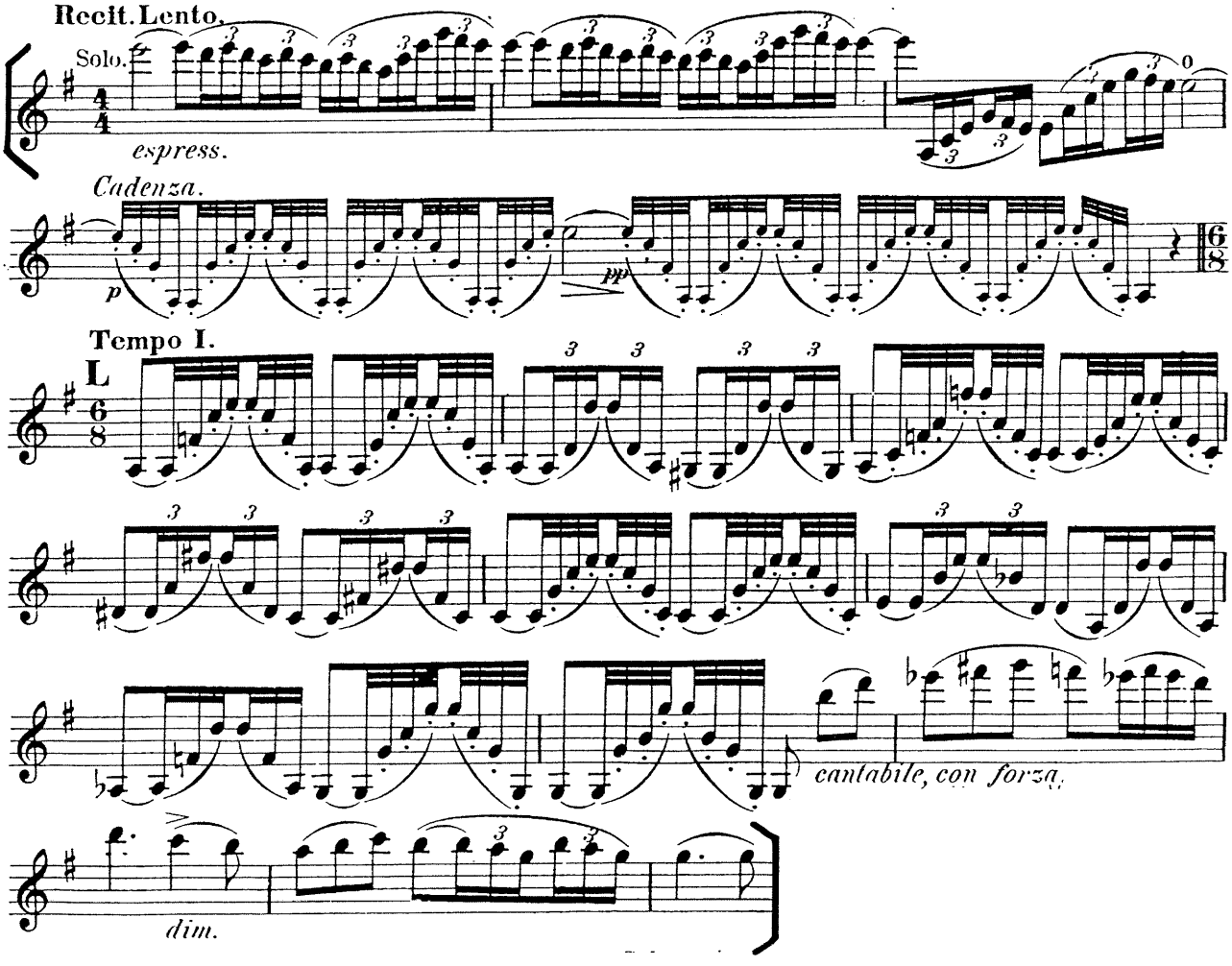
# Violino I.

## II.

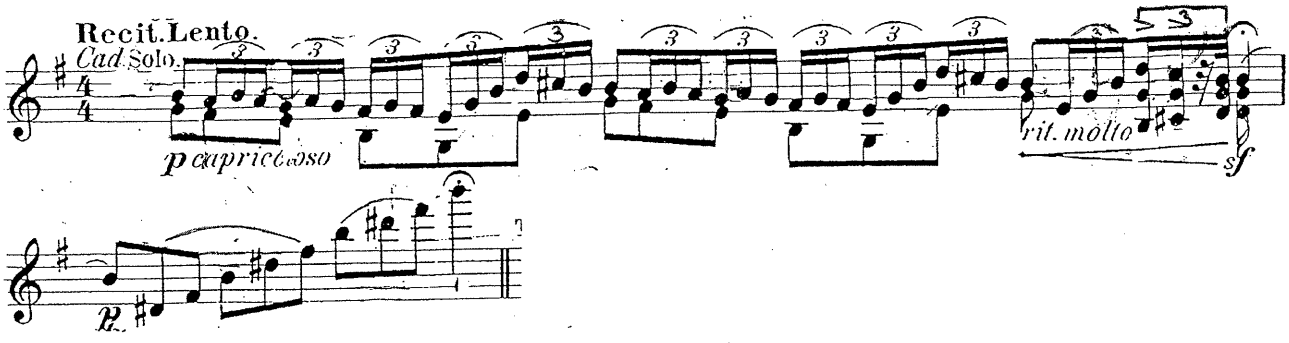


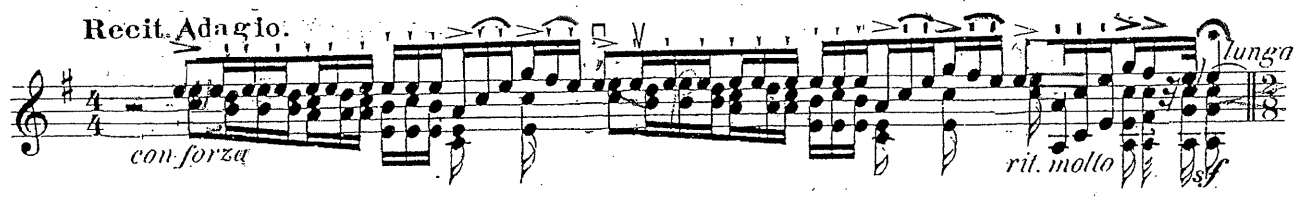

Recit. Lento.
Solo.
espress.
Cadenza.
p
pp
Tempo I.
cantabile, con forza.
dim.

# Violino I.

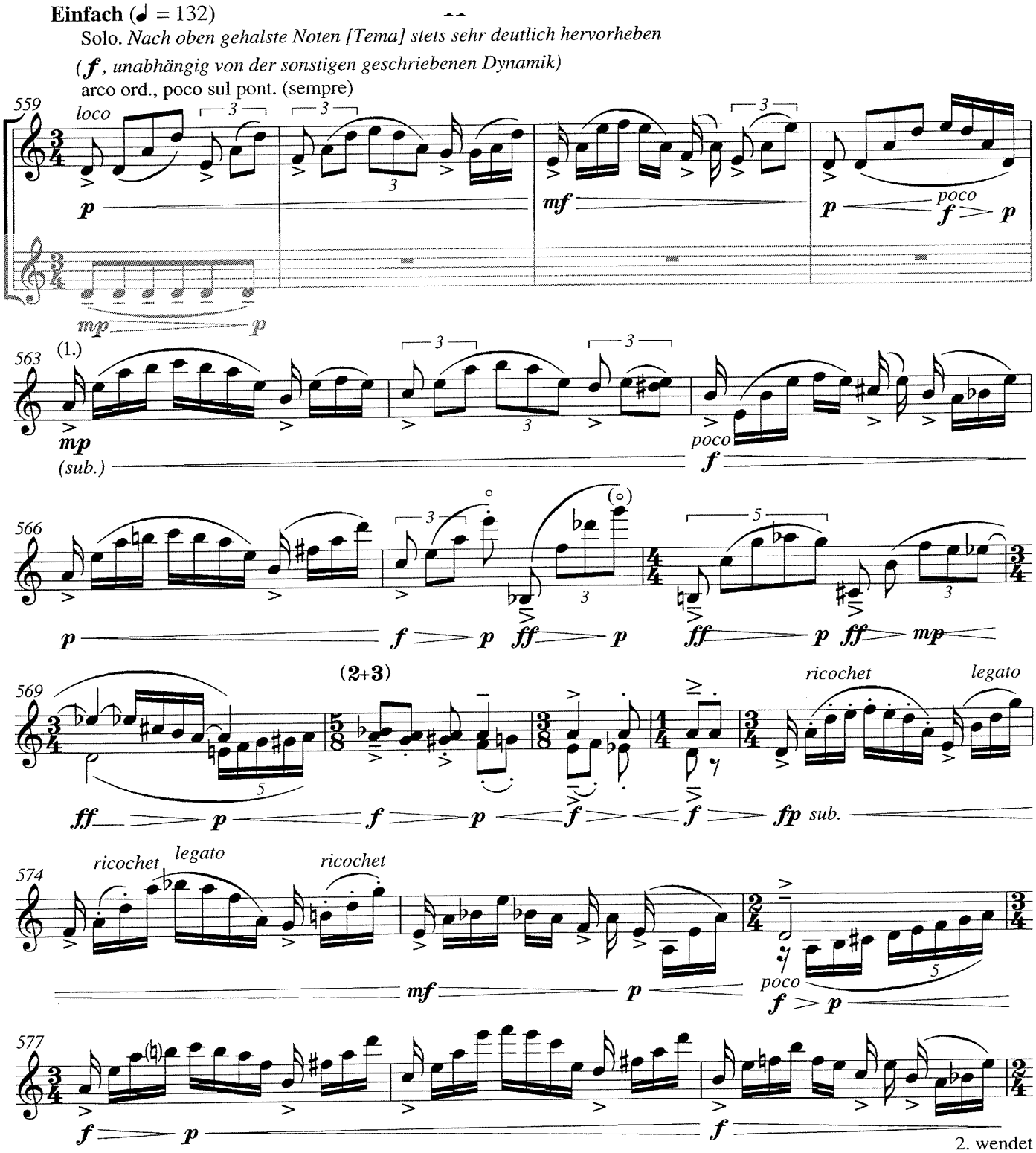
## IV.

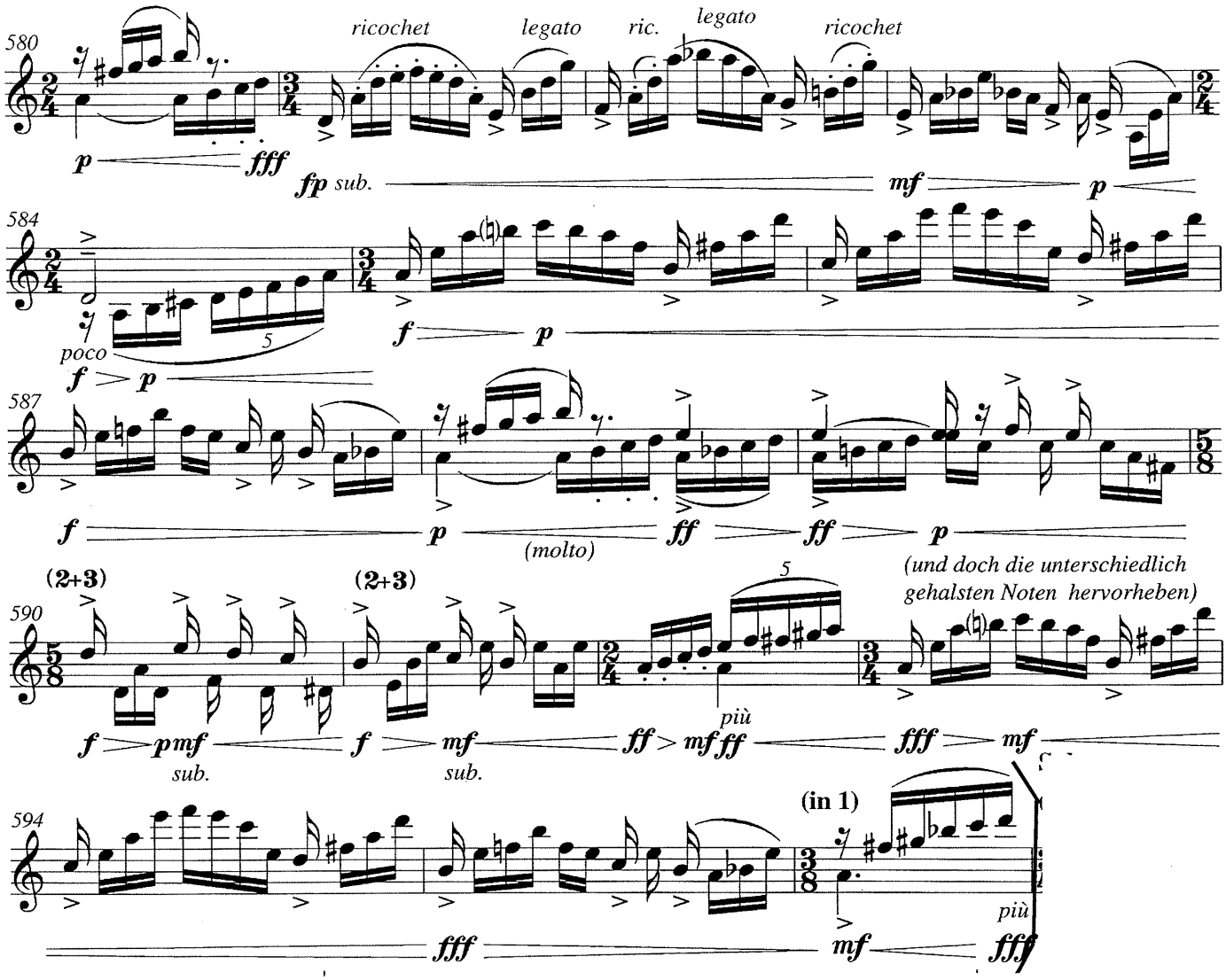
Allegro molto.



Widman : Babylon Suite


Einfach (♩ = 132)
Solo. Nach oben gehalste Noten [Tema] stets sehr deutlich hervorheben
(f, unabhängig von der sonstigen geschriebenen Dynamik)
arco ord., poco sul pont. (sempre)
559
loco
mp
p
mf
poco
f
563
(1.)
mp
(sub.)
poco
f
566
ff
(2+3)
ricochet
legato
fp sub.
574
ricochet
legato
ricochet
poco
577


580
ricochet
legato
ric.
legato
ricochet
p
fff
fp sub.
mf
p
584
poco
5
f
p
587
f
p
(molto)
ff
ff
p
(und doch die unterschiedlich gehalsten Noten hervorheben)
590
(2+3)
(2+3)
5
più
f
pmf
sub.
f
mf
sub.
ff
mf
ff
fff
mf
594
(in 1)
più
fff
mf
fff

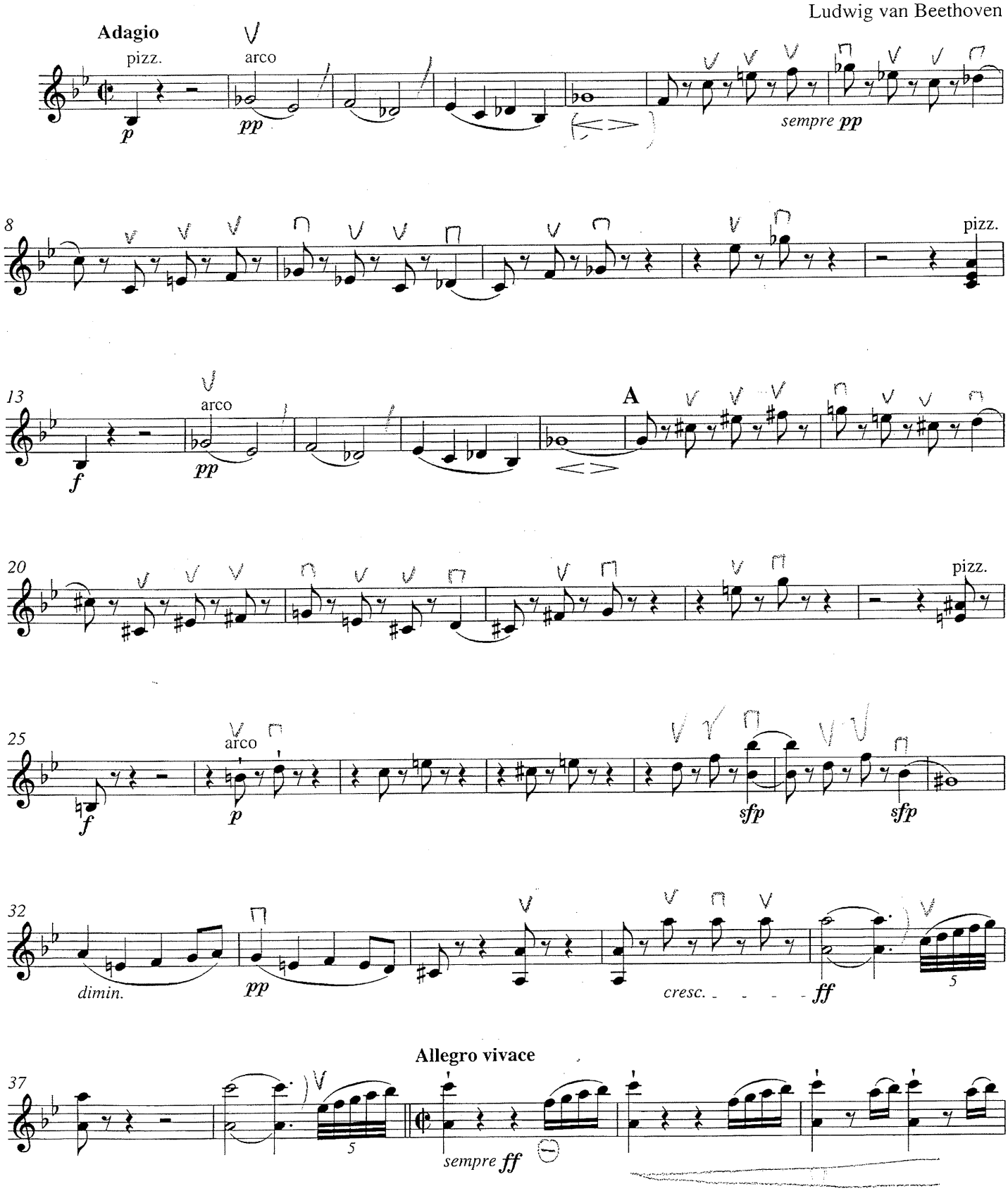
# 4ème Tour

Violino I

# Symphonie Nr. 4

B-dur · B-flat major
op. 60

Ludwig van Beethoven



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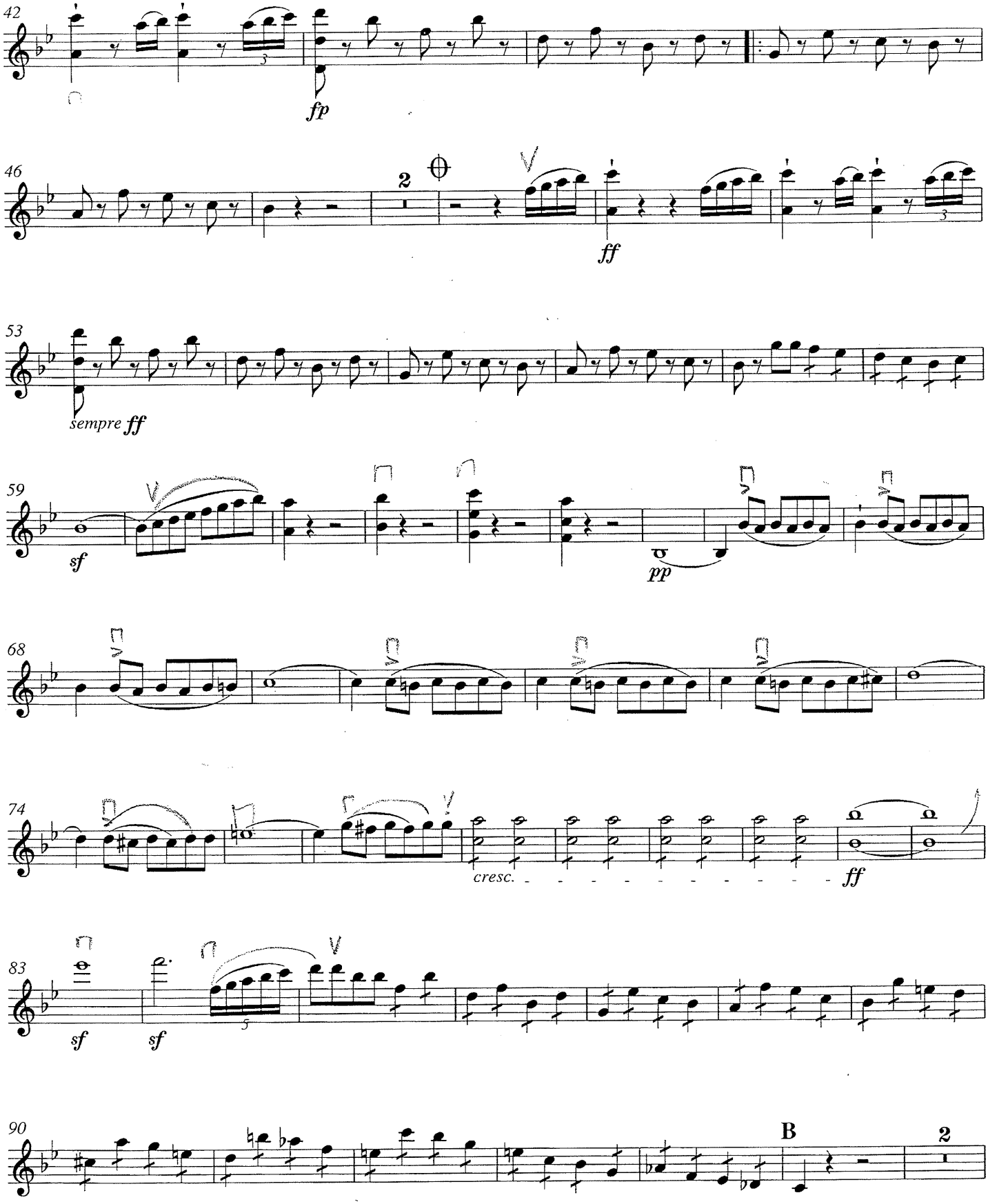
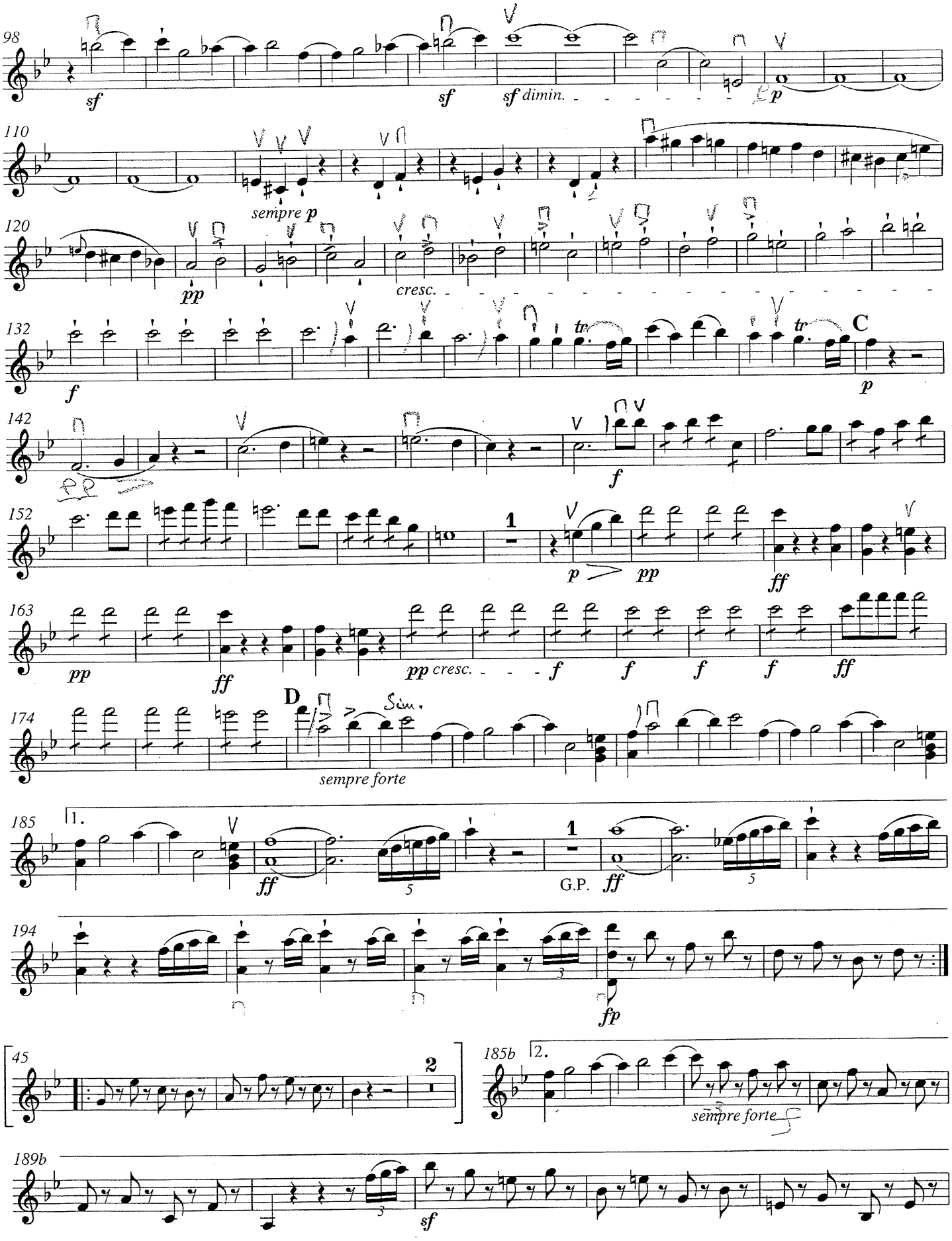
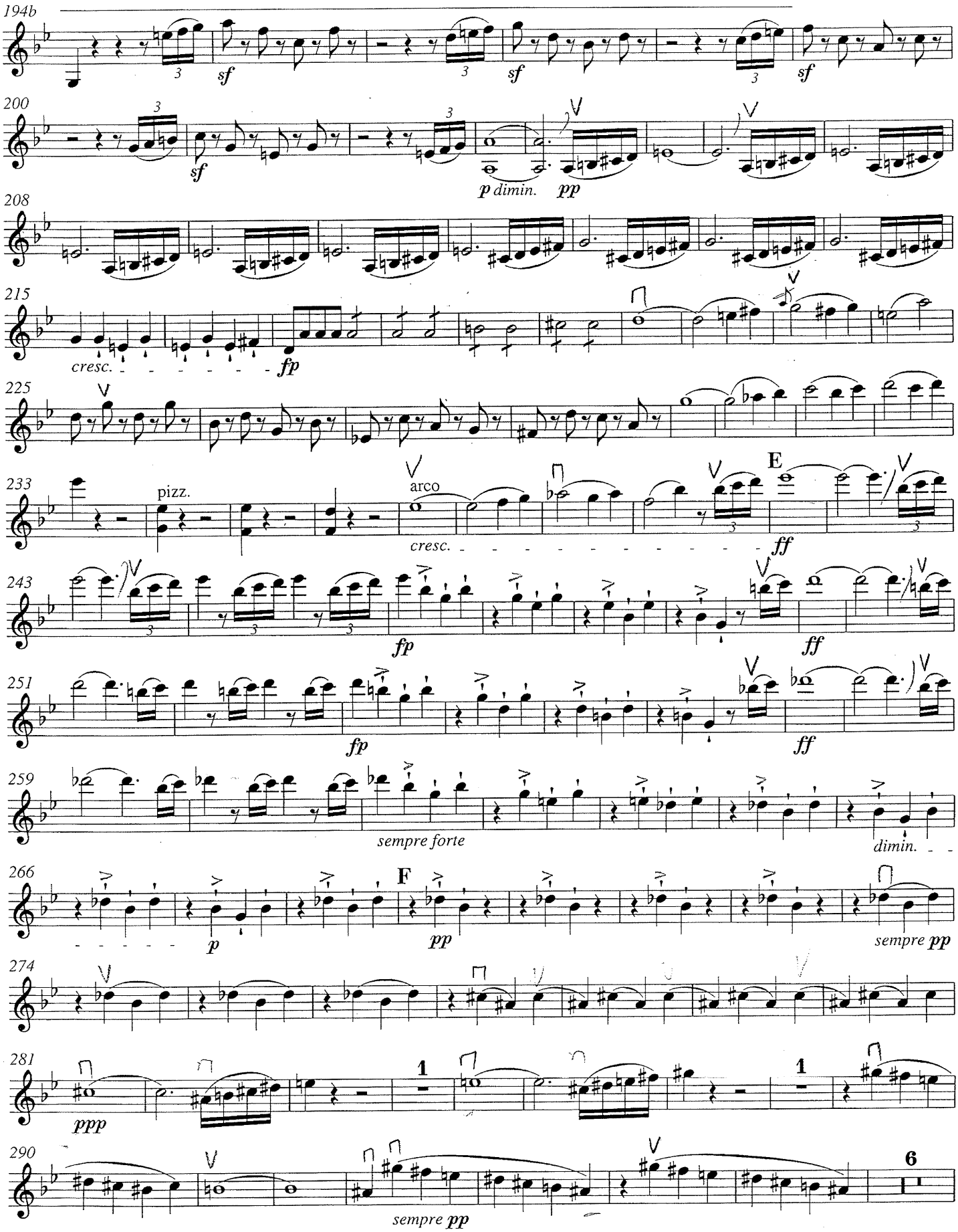
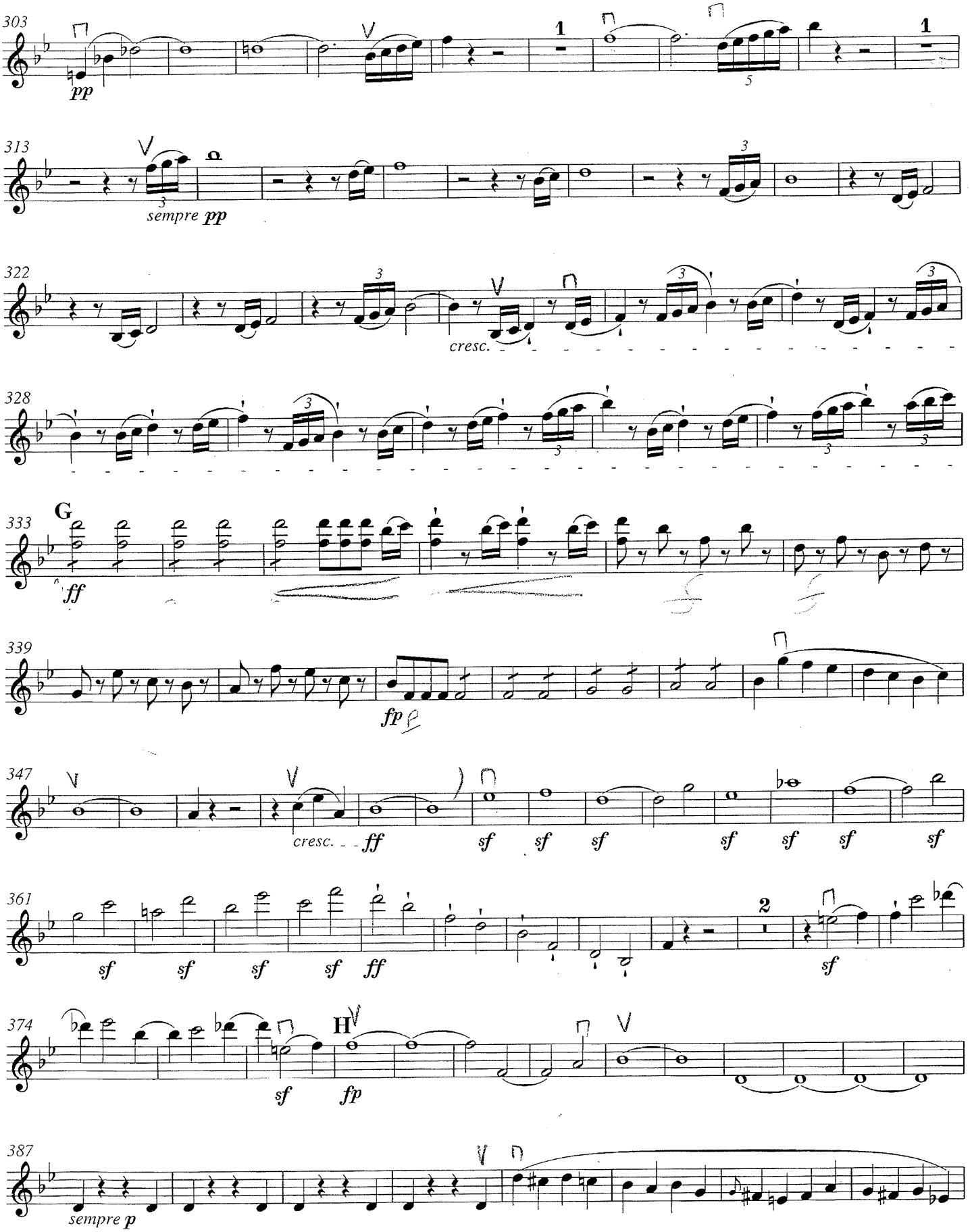
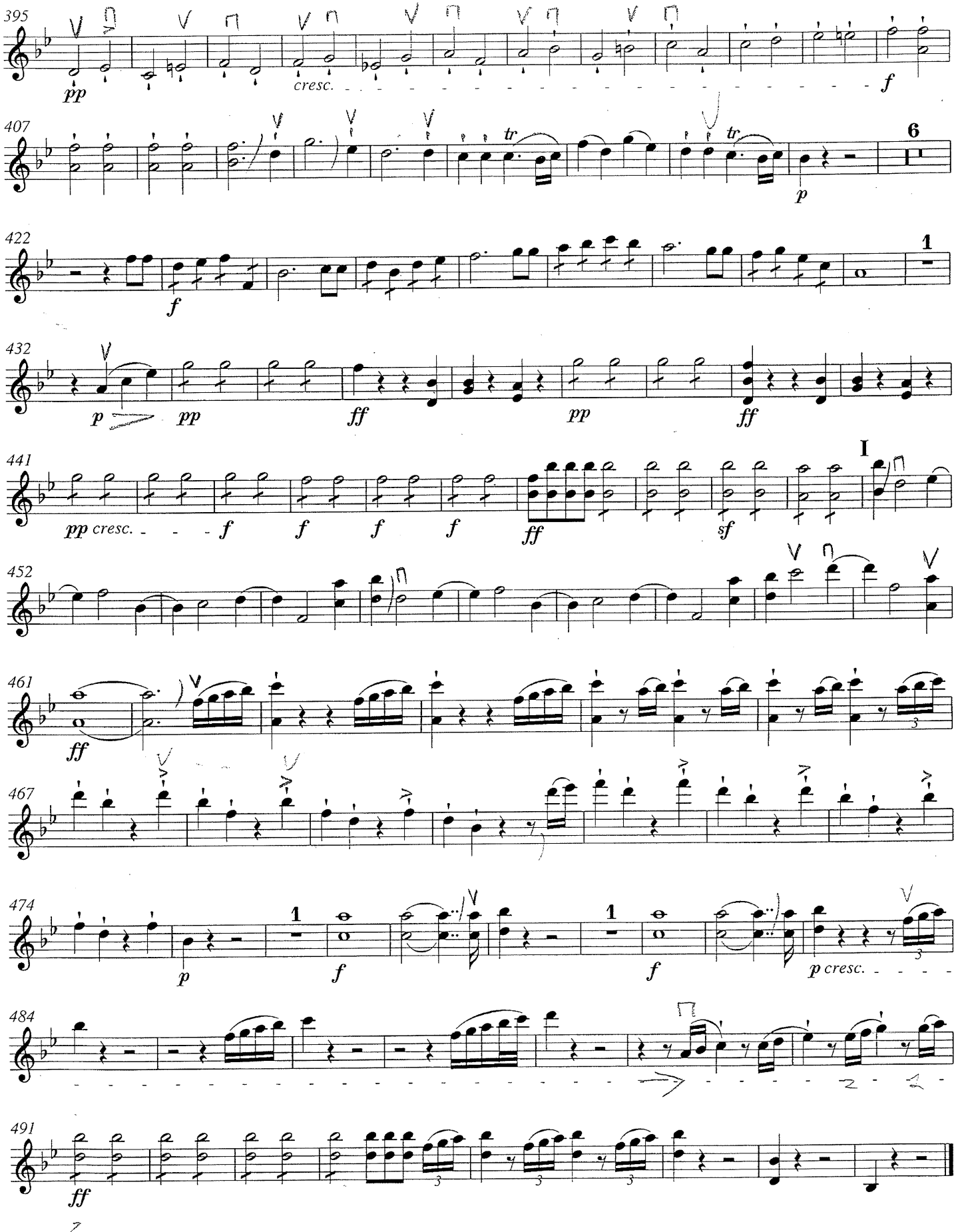

42
fp
46
2
ff
53
sempre ff
59
sf
pp
68
74
cresc.
ff
83
sf
sf
5
90
B
2


98
sf
sf
sf dimin.
p
110
sempre p
120
pp
cresc.
132
f
tr
tr
C
p
142
pp
f
152
1
p
pp
ff
163
pp
ff
pp cresc.
f
f
f
f
ff
174
D
Sim.
sempre forte
185
1.
ff
5
1
G.P.
ff
5
194
fp
45
2
185b
2.
sempre forte
189b
3
sf


194b
sf
sf
sf
200
sf
p dimin.
pp
208
215
cresc.
fp
225
233
pizz.
arco
cresc.
E
ff
243
fp
ff
251
fp
ff
259
sempre forte
dimin.
266
p
F
pp
sempre pp
274
281
ppp
1
1
290
sempre pp
6


303
pp
313
sempre pp
322
cresc.
328
333
G
ff
339
fp
347
cresc.
ff
sf
361
sf
374
H
fp
387
sempre p


395
pp
cresc.
f
407
tr
6
p
422
f
1
432
p
pp
ff
pp
ff
441
I
pp cresc.
f
f
f
f
ff
sf
452
461
ff
467
474
p
1
f
1
f
p cresc.
484
491
ff

Violine I

# Symphonie Nr. 1
## c-moll

Johannes Brahms op. 68
herausgegeben von Robert Pascall

Breitkopf Orchester-Bibliothek 16100

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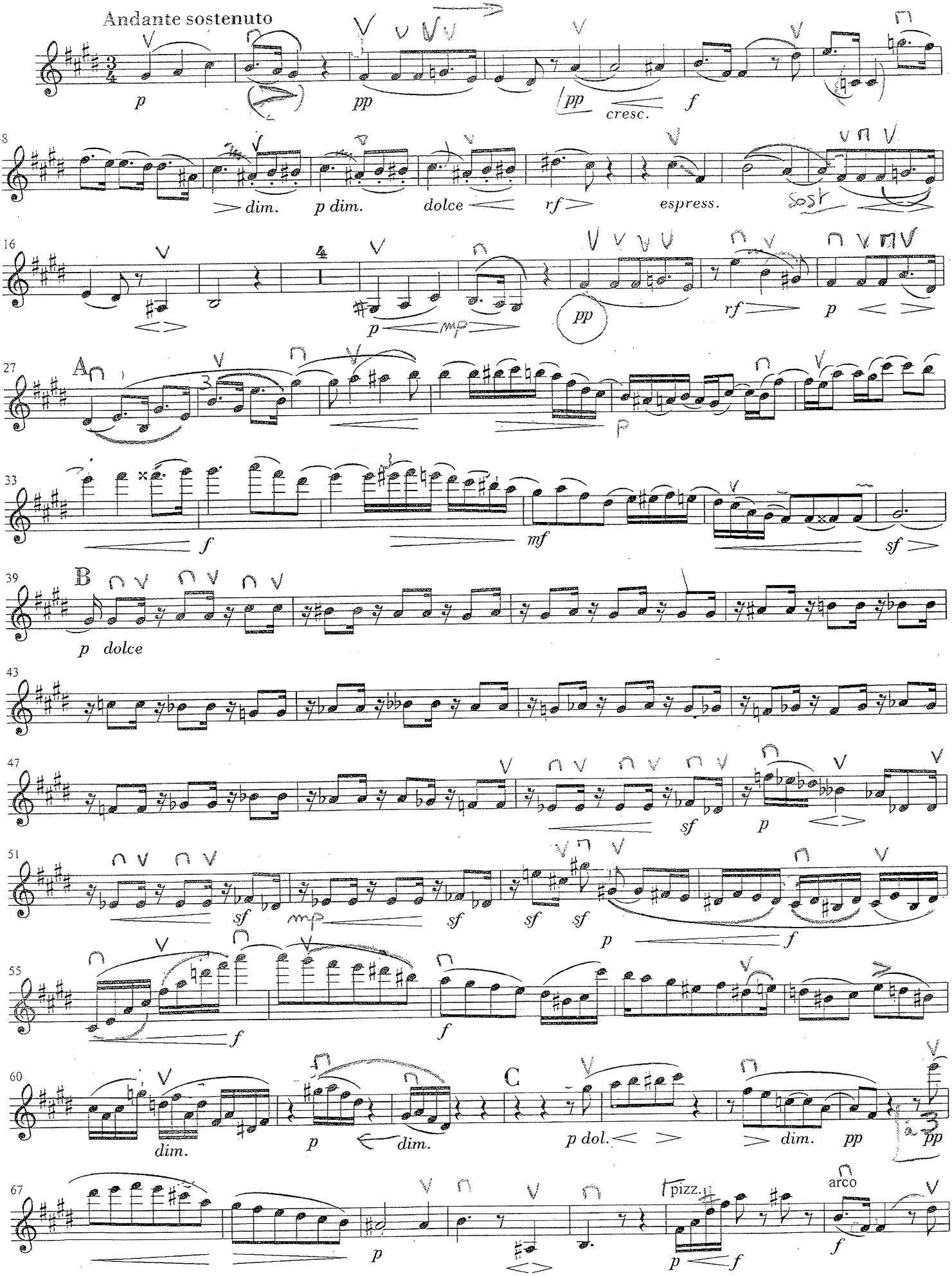
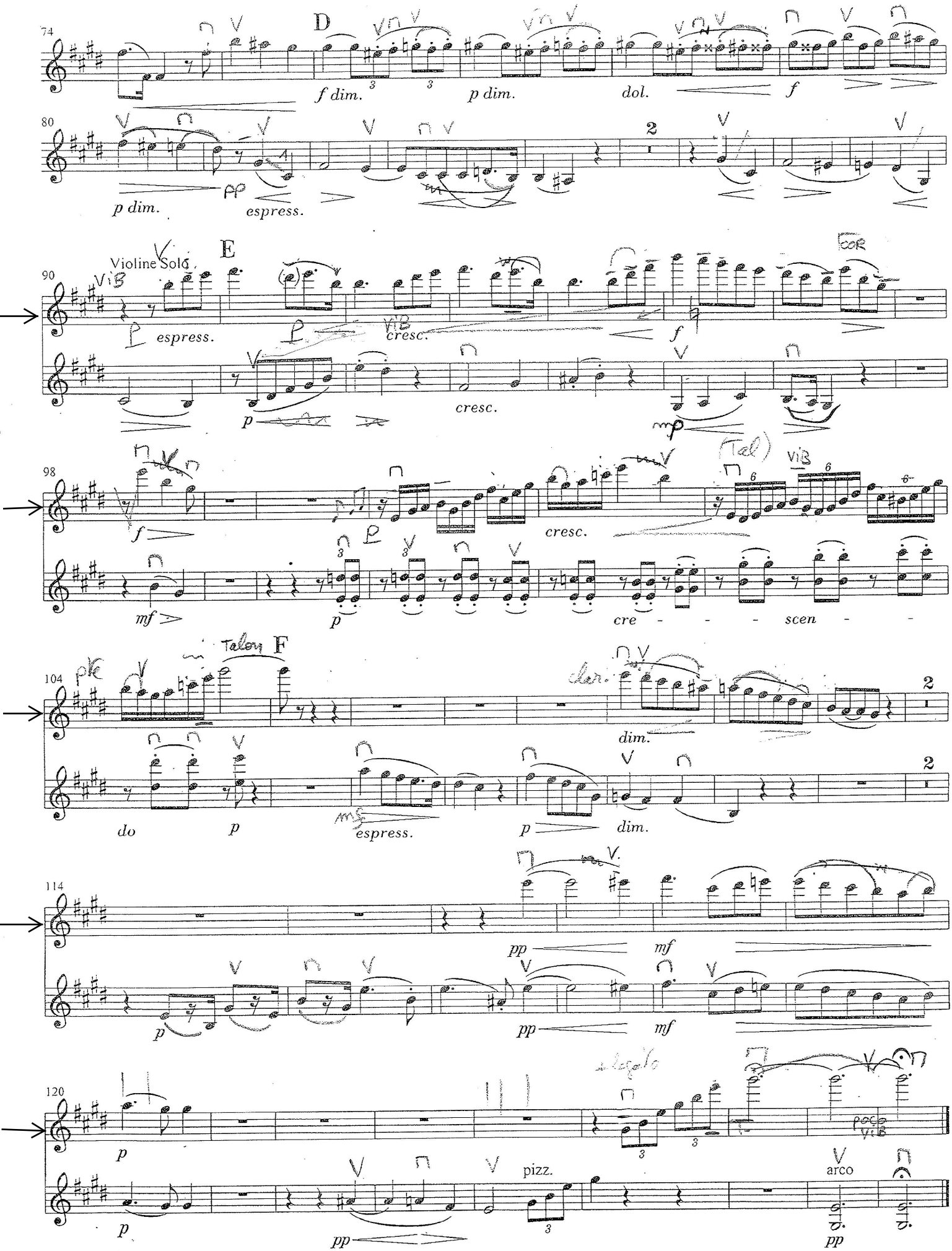
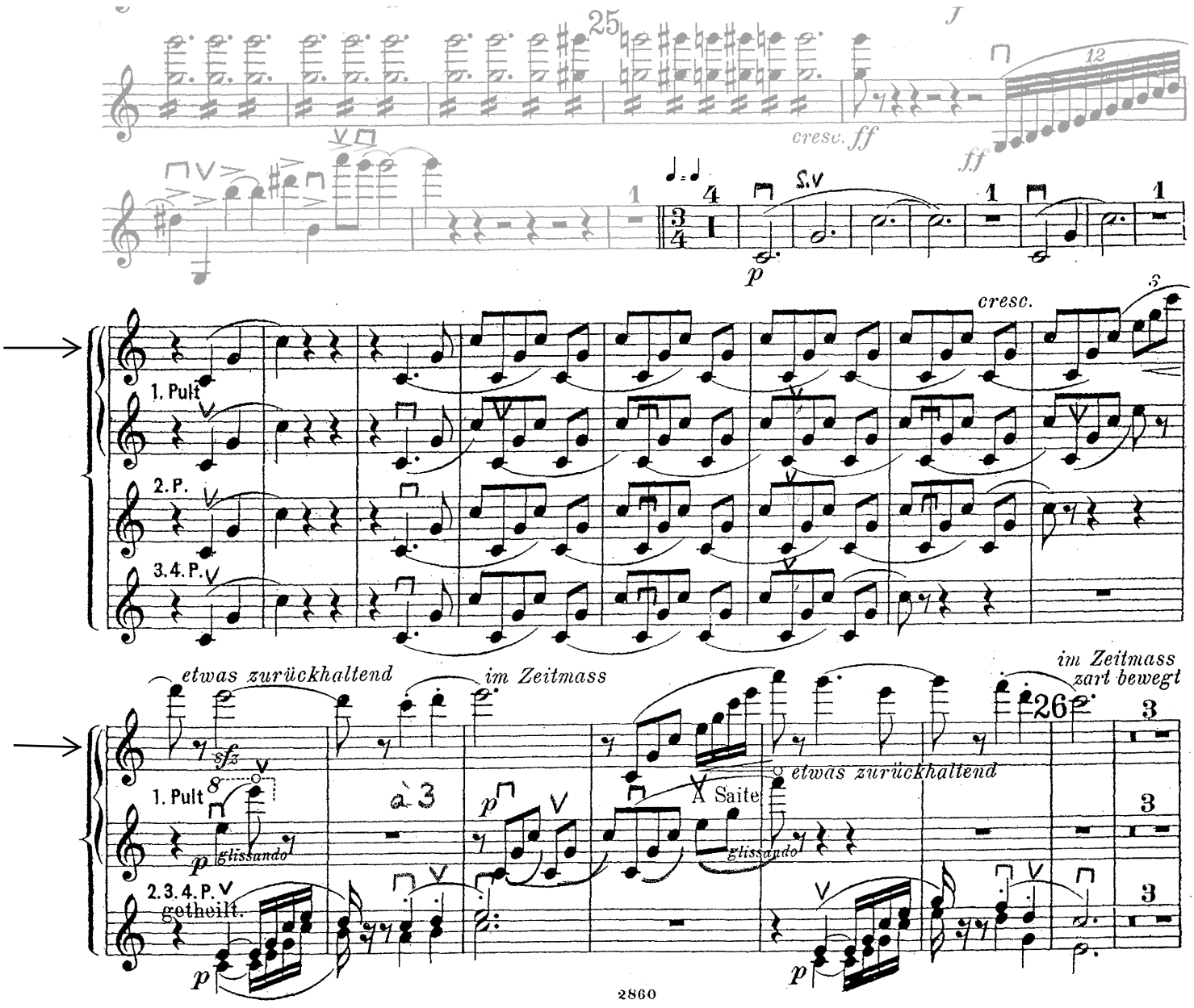

Andante sostenuto
p
pp
pp
cresc.
f
8
dim.
p dim.
dolce
rf
espress.
16
p
mp
pp
rf
p
27
A
p
33
f
mf
sf
39
B
p dolce
43
47
sf
p
51
sf
mp
sf
sf
sf
p
f
55
f
f
60
C
dim.
p
dim.
p dol.
dim.
pp
pp
67
p
pizz.
arco
p
f
f


74
D
f dim.
p dim.
dol.
f
80
p dim.
espress.
2
90
Violine Solo
E
espress.
cresc.
f
cresc.
p
mp
98
f
mf
p
cresc.
cre - - - scen - -
104
Talon F
dim.
do
p
espress.
p
dim.
2
114
pp
mf
p
pp
mf
120
p
pizz.
arco
p
pp
pp

# STRAUSS : Also sprach Zarathustra

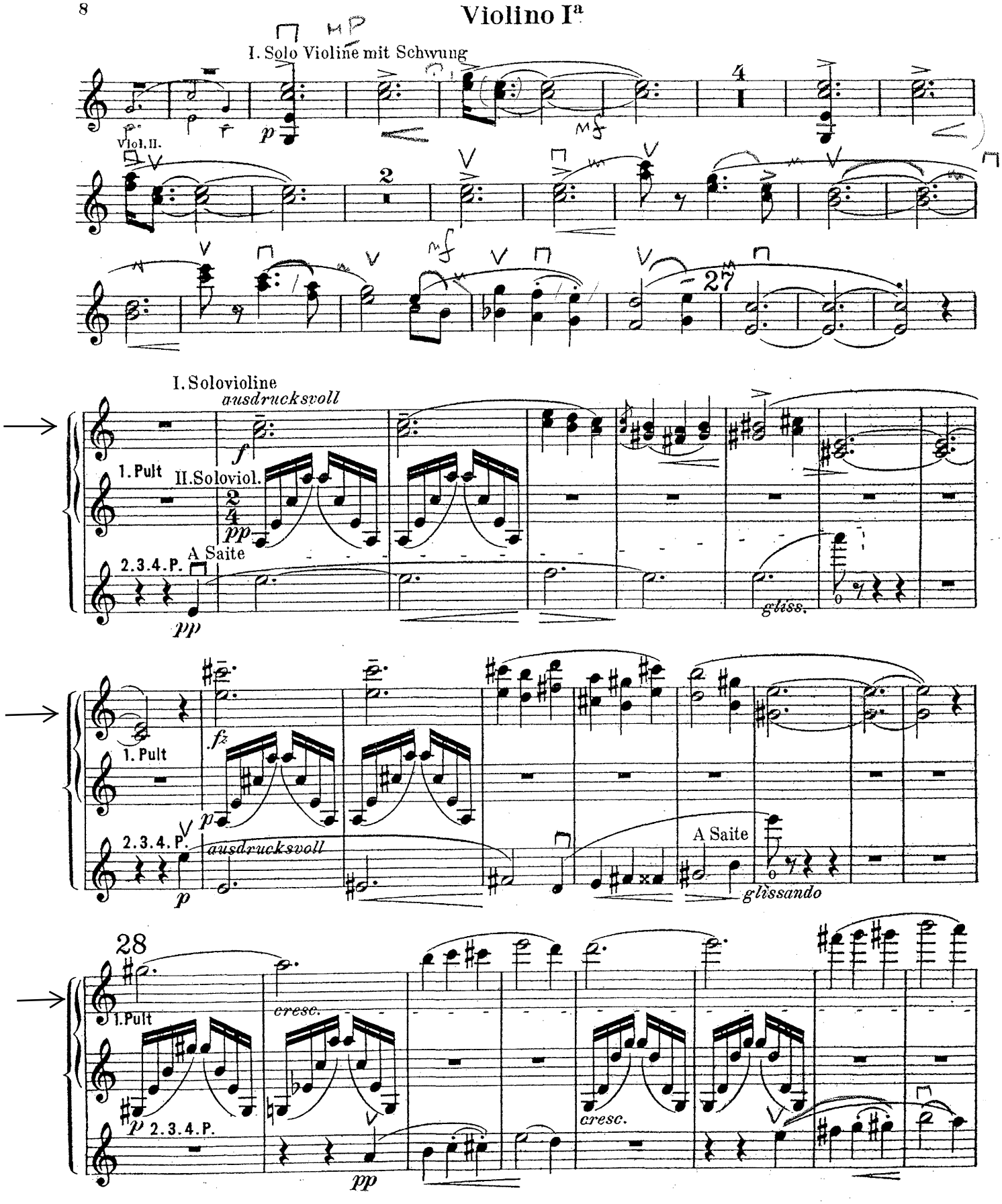


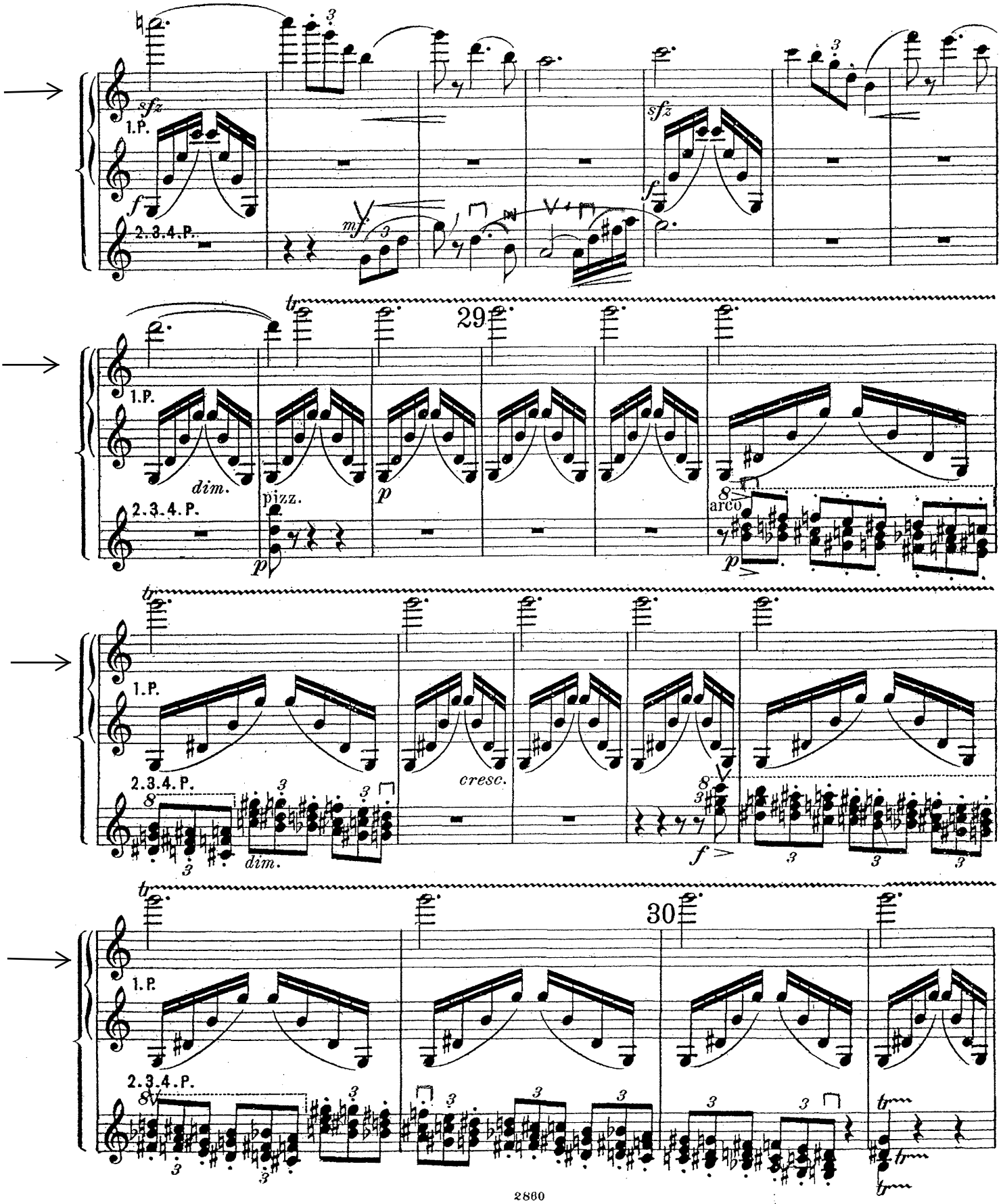




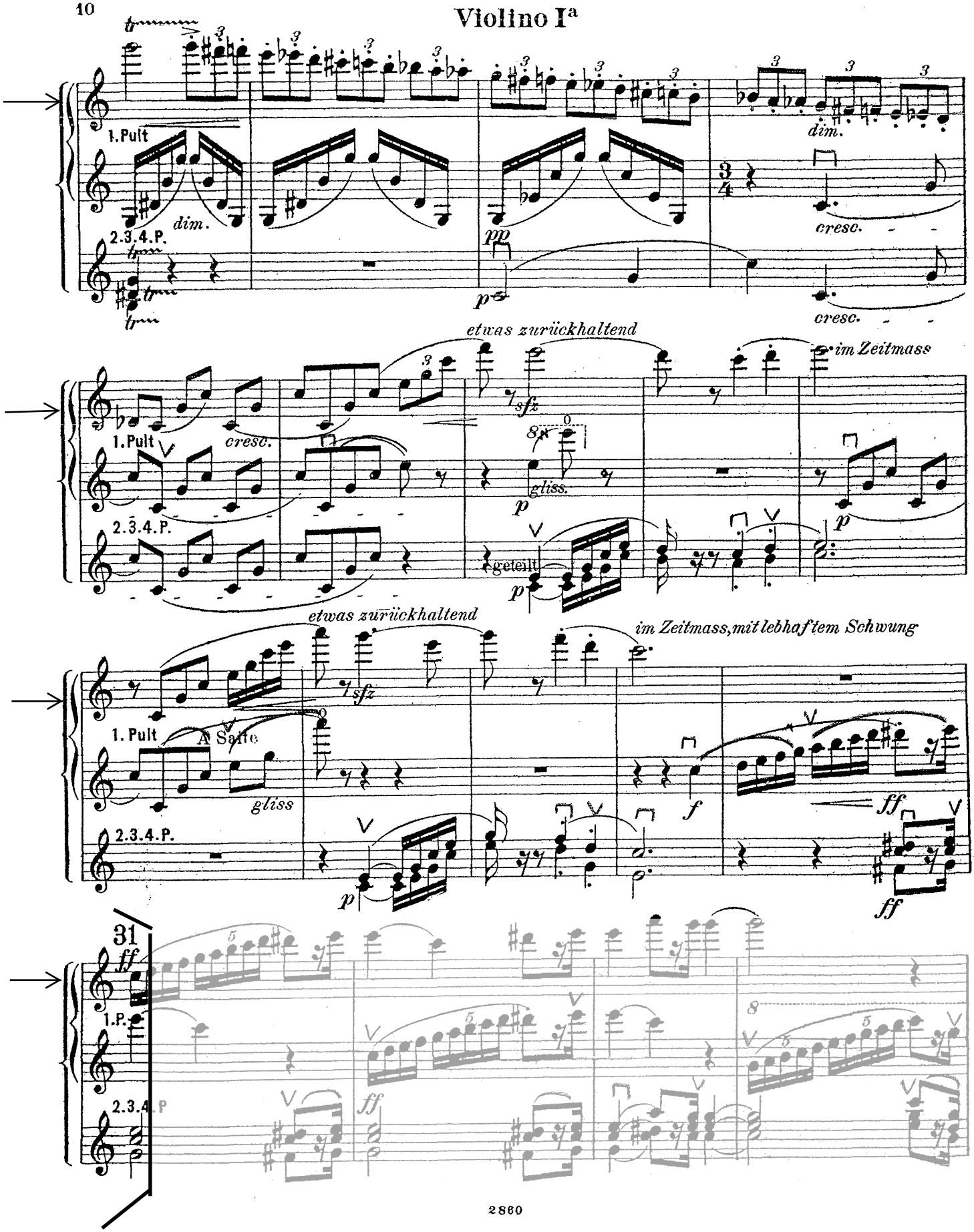

Edition Peters

# Violino I[a]


I. Solo Violine mit Schwung
Viol. II.
4
2
27
I. Solovioline
ausdrucksvoll
1. Pult
II. Soloviol.
A Saite
2.3.4.P.
gliss.
fz
ausdrucksvoll
glissando
28
cresc.


sfz
1.P.
f
2.3.4.P.
mf
sfz
f
29
tr
1.P.
dim.
pizz.
p
2.3.4.P.
p
8
arco
p
tr
1.P.
2.3.4.P.
8
dim.
cresc.
8
f
tr
30
1.P.
2.3.4.P.
8va
tr
tr

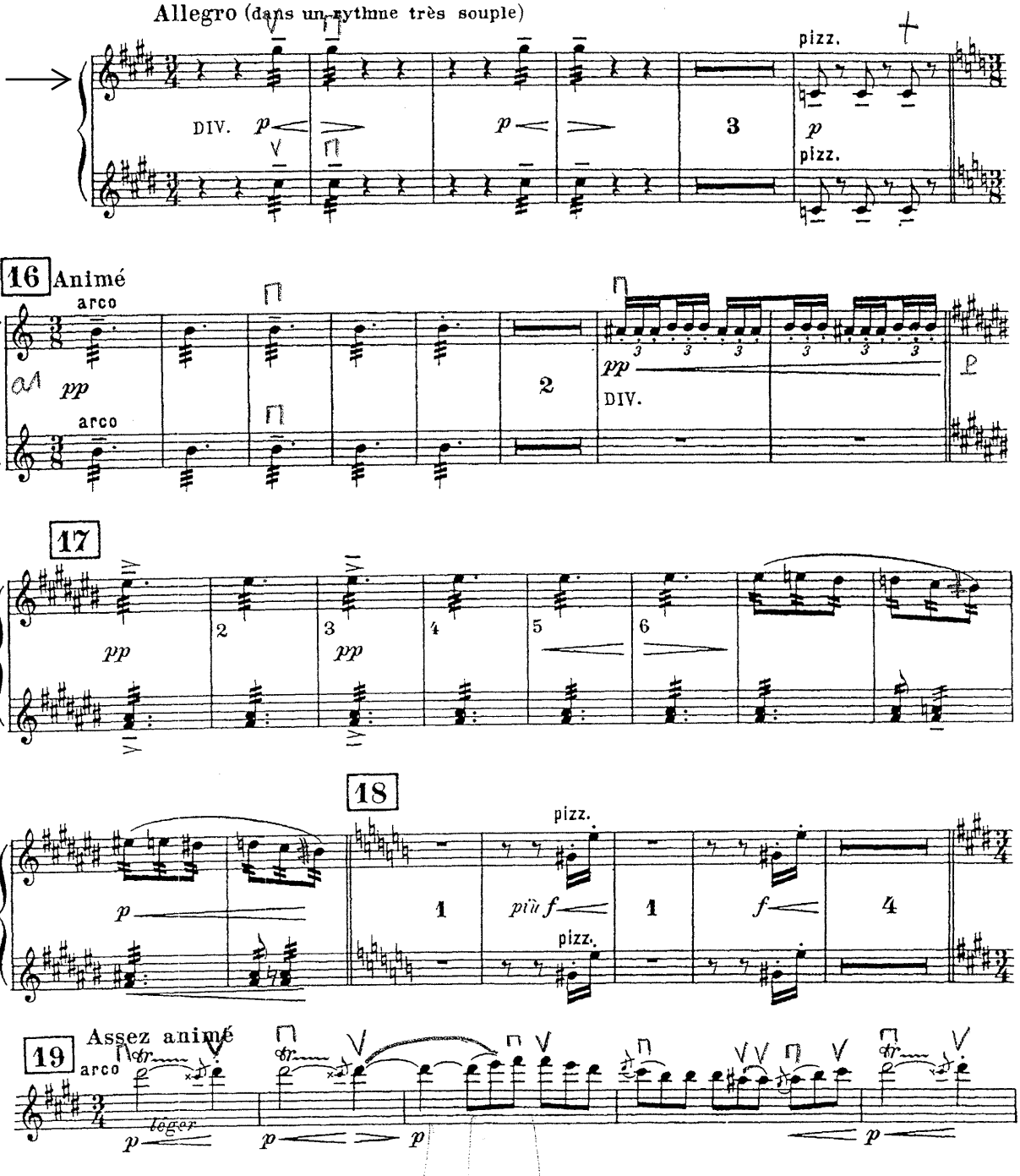
# Violino I$^{a}$


1. Pult
dim.
2.3.4.P.
pp
p
dim.
cresc.
cresc.
etwas zurückhaltend
im Zeitmass
cresc.
sfz
gliss.
geteilt
etwas zurückhaltend
im Zeitmass, mit lebhaftem Schwung
A Seite
gliss
f
ff
31
1.P.
2.3.4.P

6

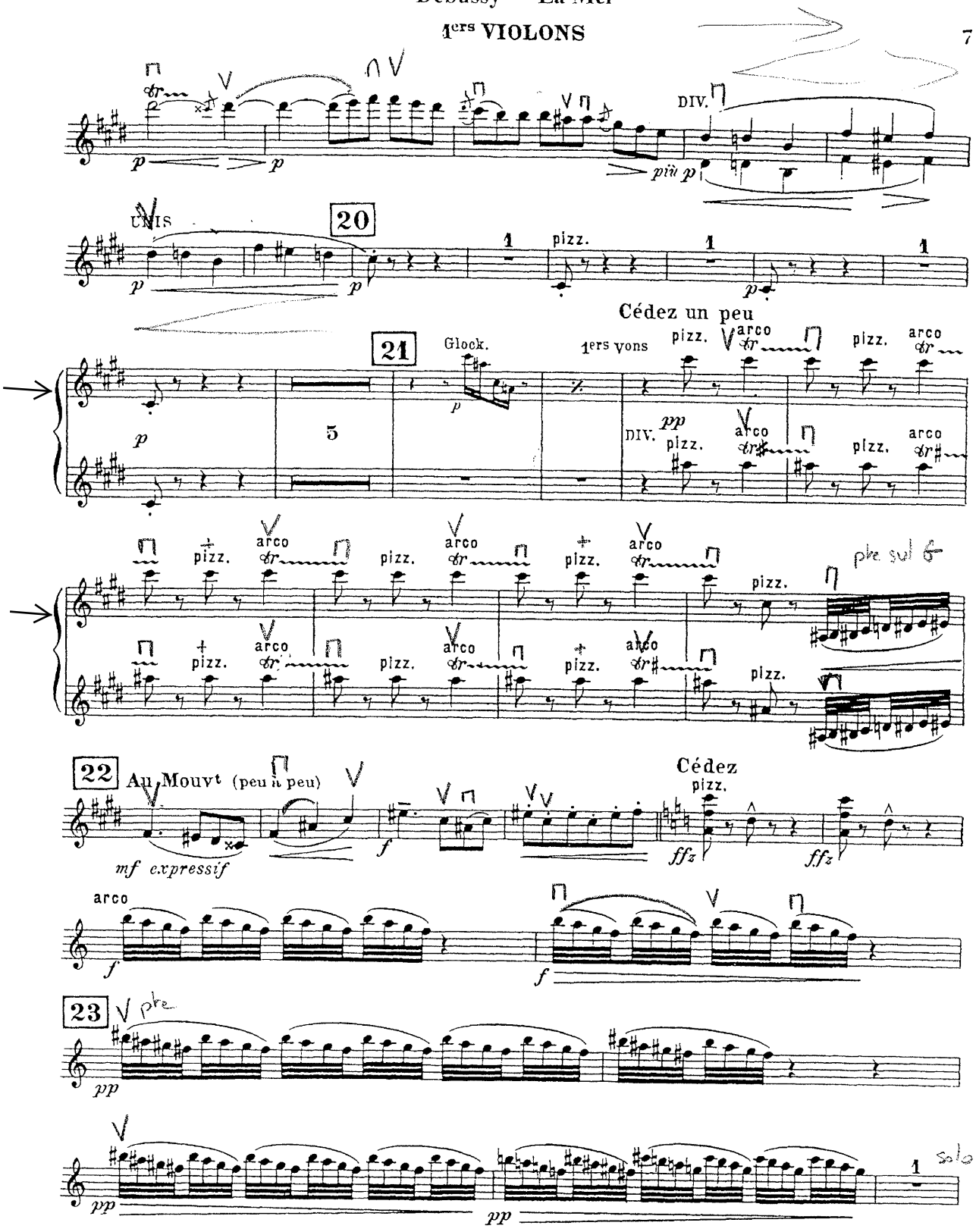
## 1ers VIOLONS

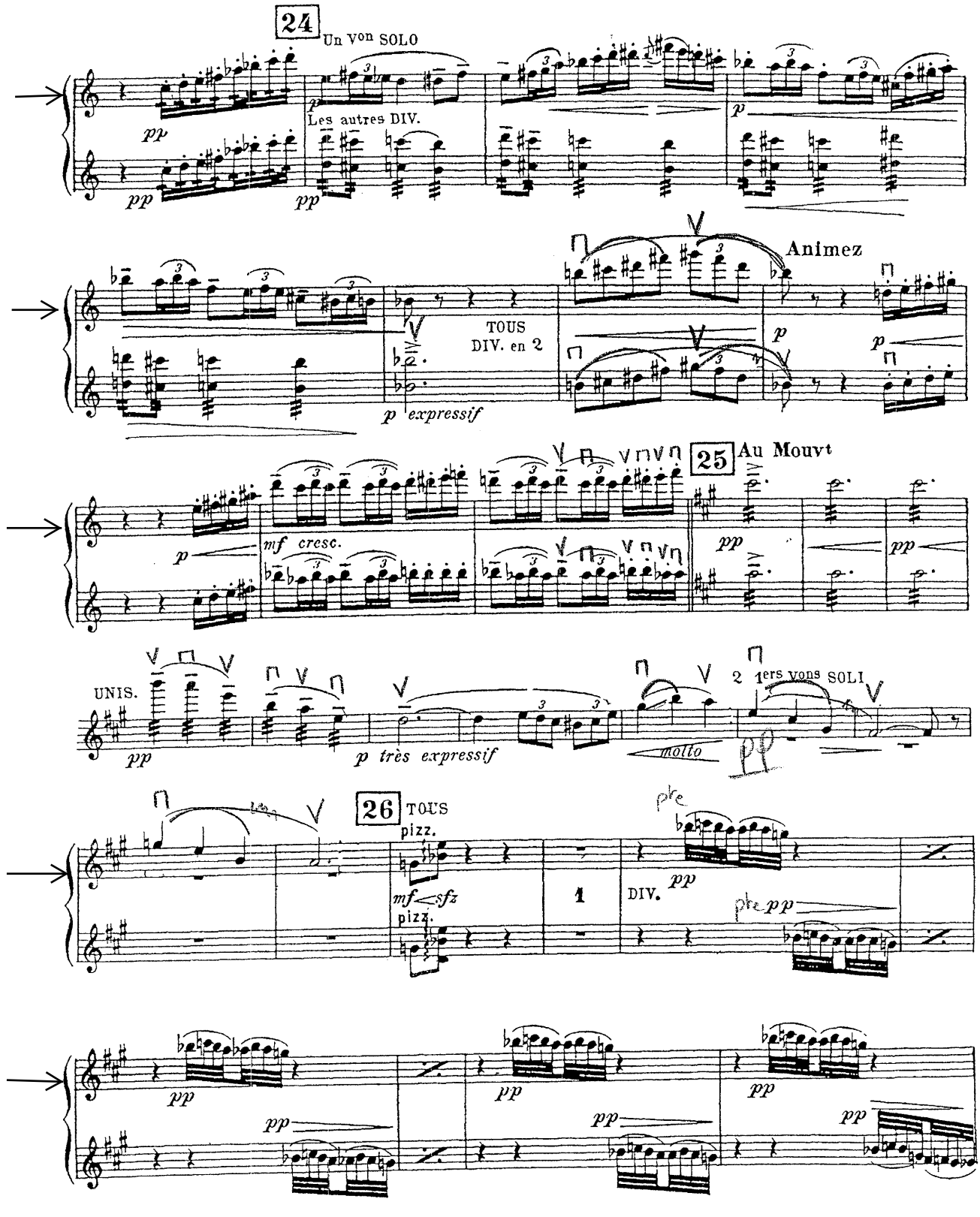
### N° 2 - Jeux de vagues



## 1ers VIOLONS

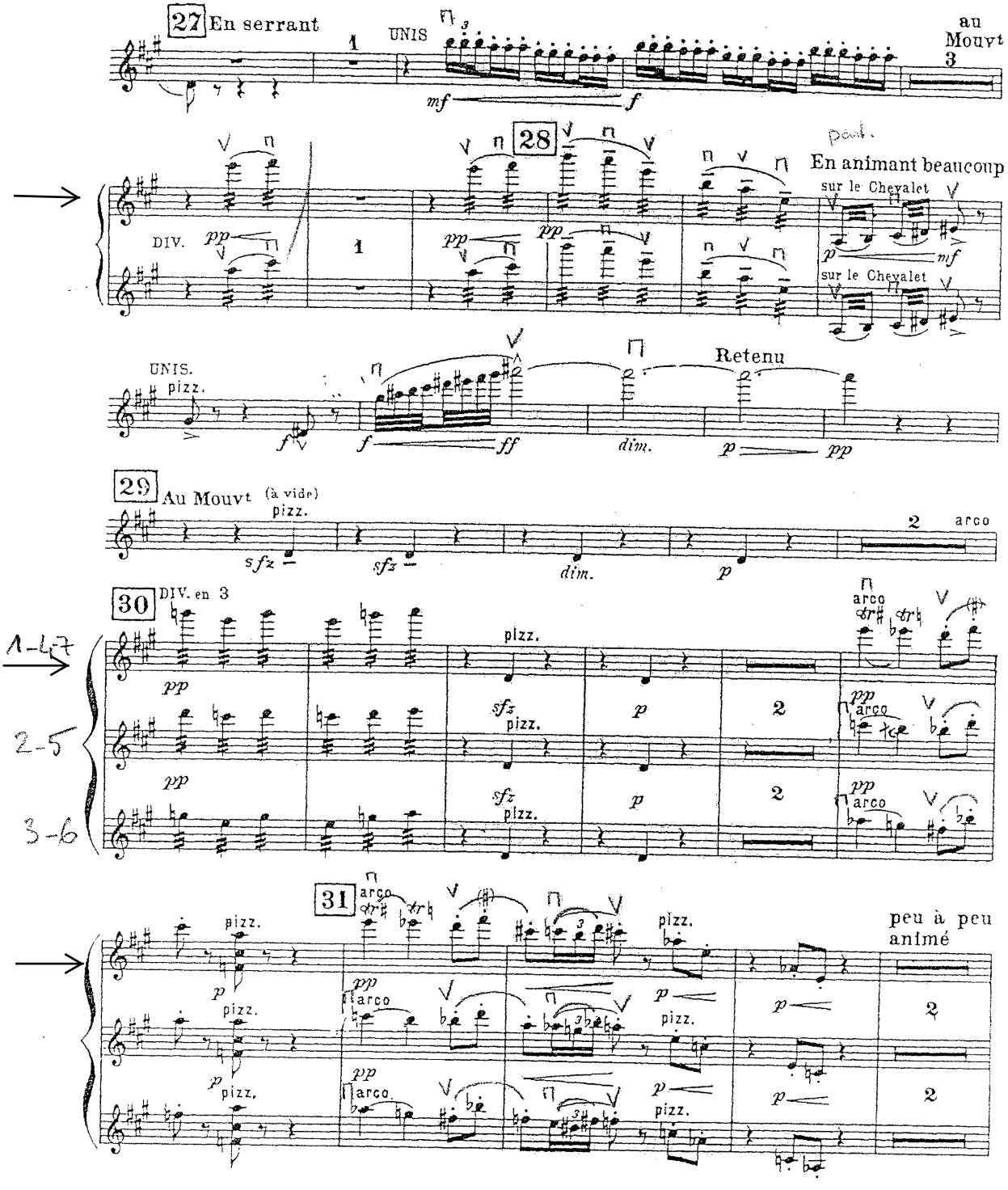




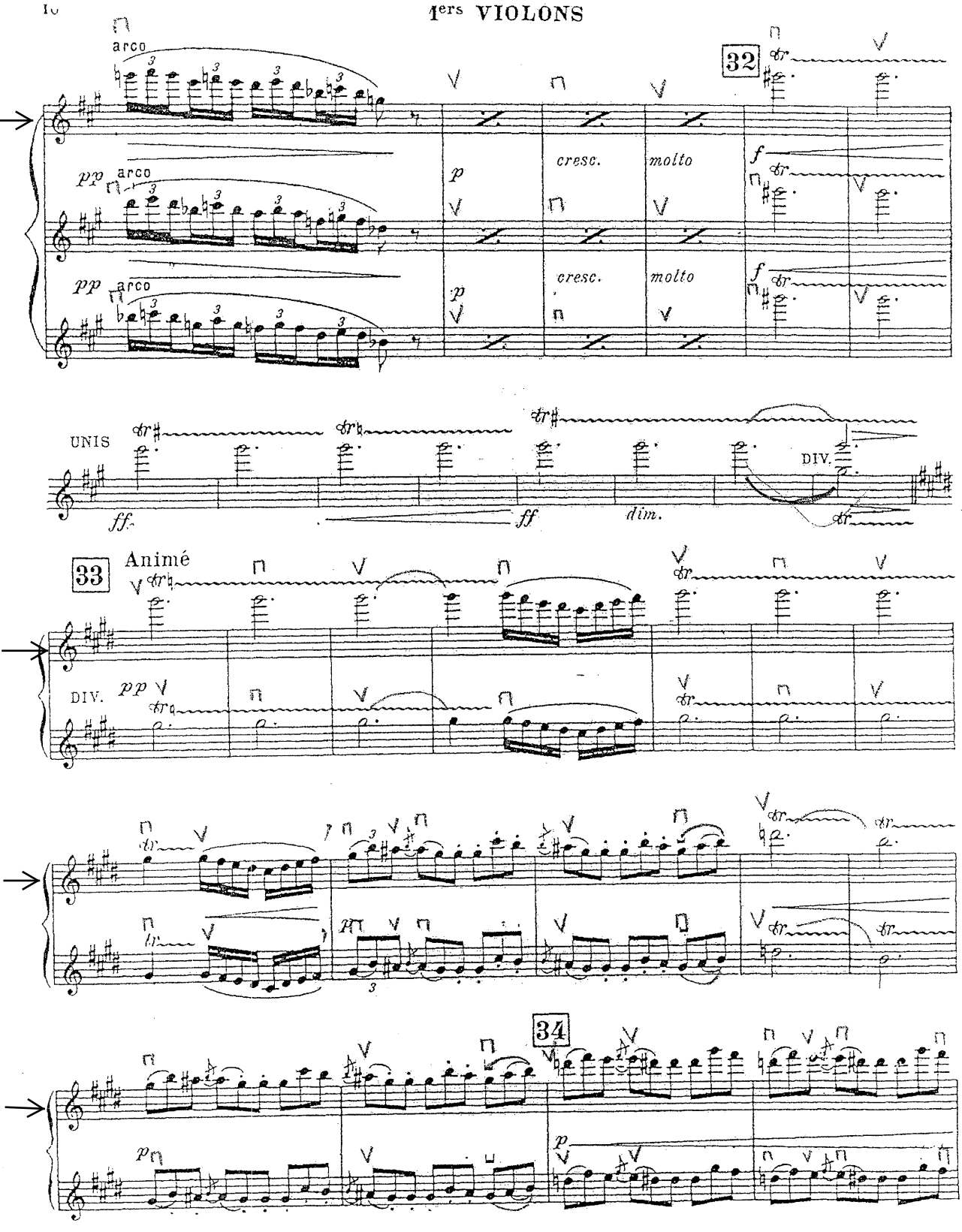

24
Un von SOLO
Les autres DIV.
TOUS
DIV. en 2
Animez
25
Au Mouvt
UNIS.
2 1ers vons SOLI
26
TOUS
pizz.
DIV.

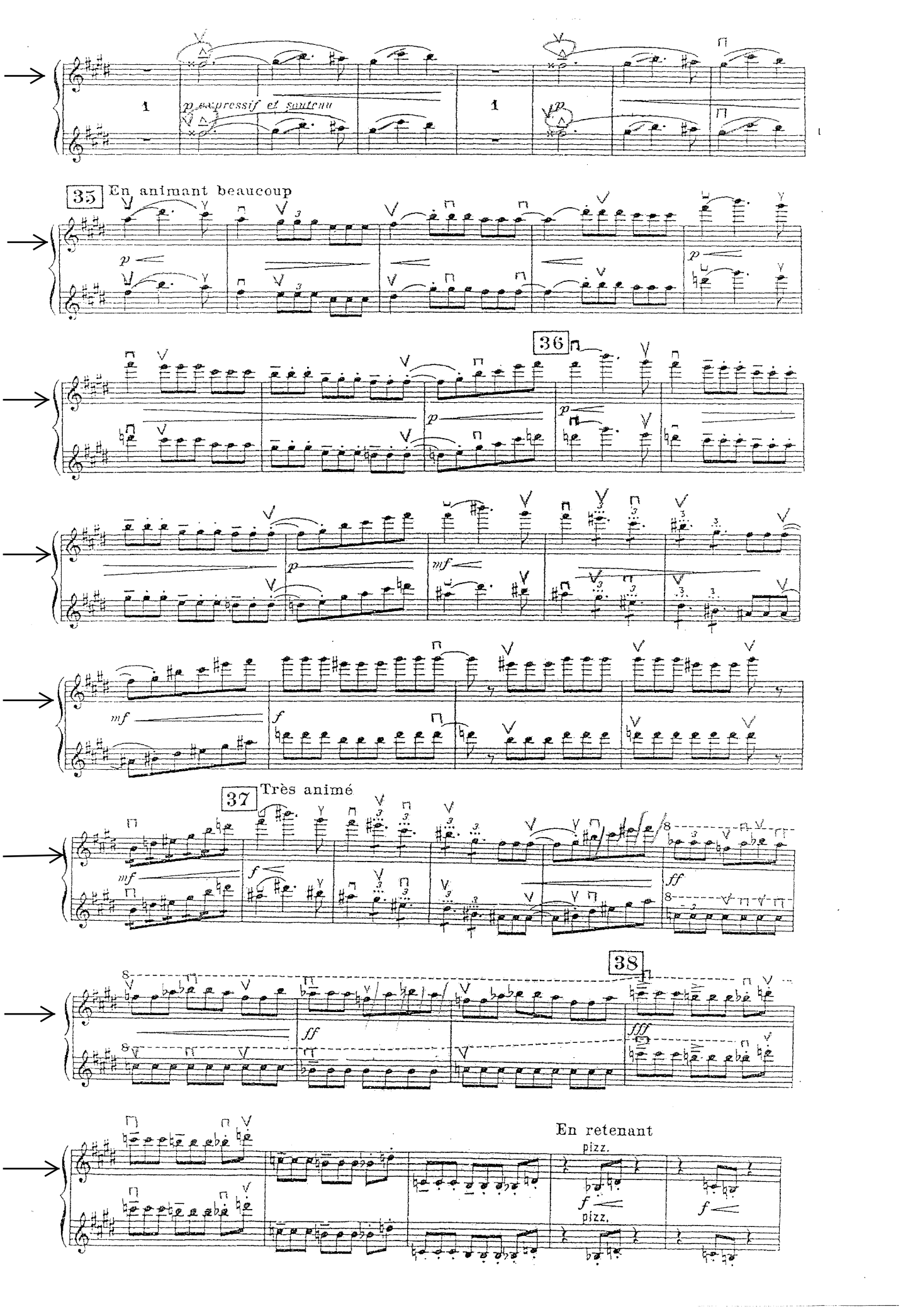
Makela/Chijiwa 2021



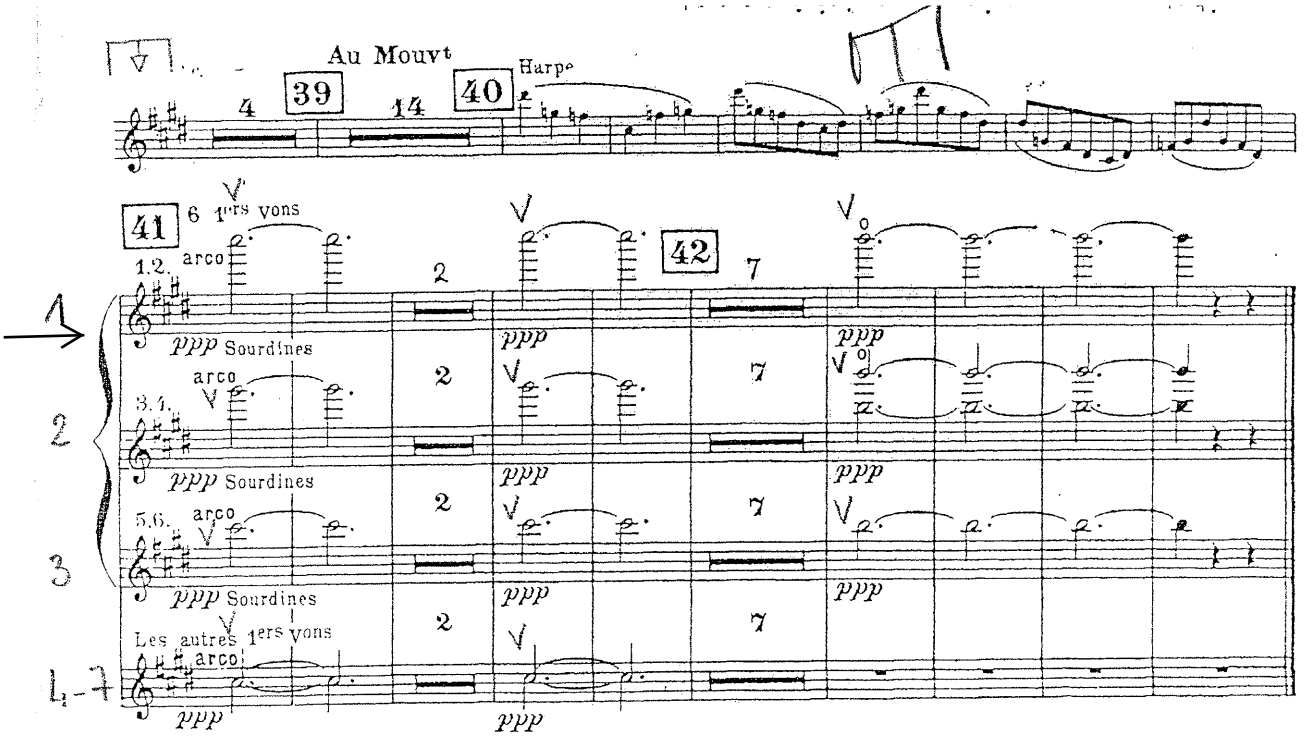


## 1ers VIOLONS




1
p expressif et soutenu
1
p
35
En animant beaucoup
p
p
36
p
p
p
mf
mf
f
37
Très animé
mf
f
ff
38
ff
fff
En retenant
pizz.
f
pizz.
f

## 1ers VIOLONS

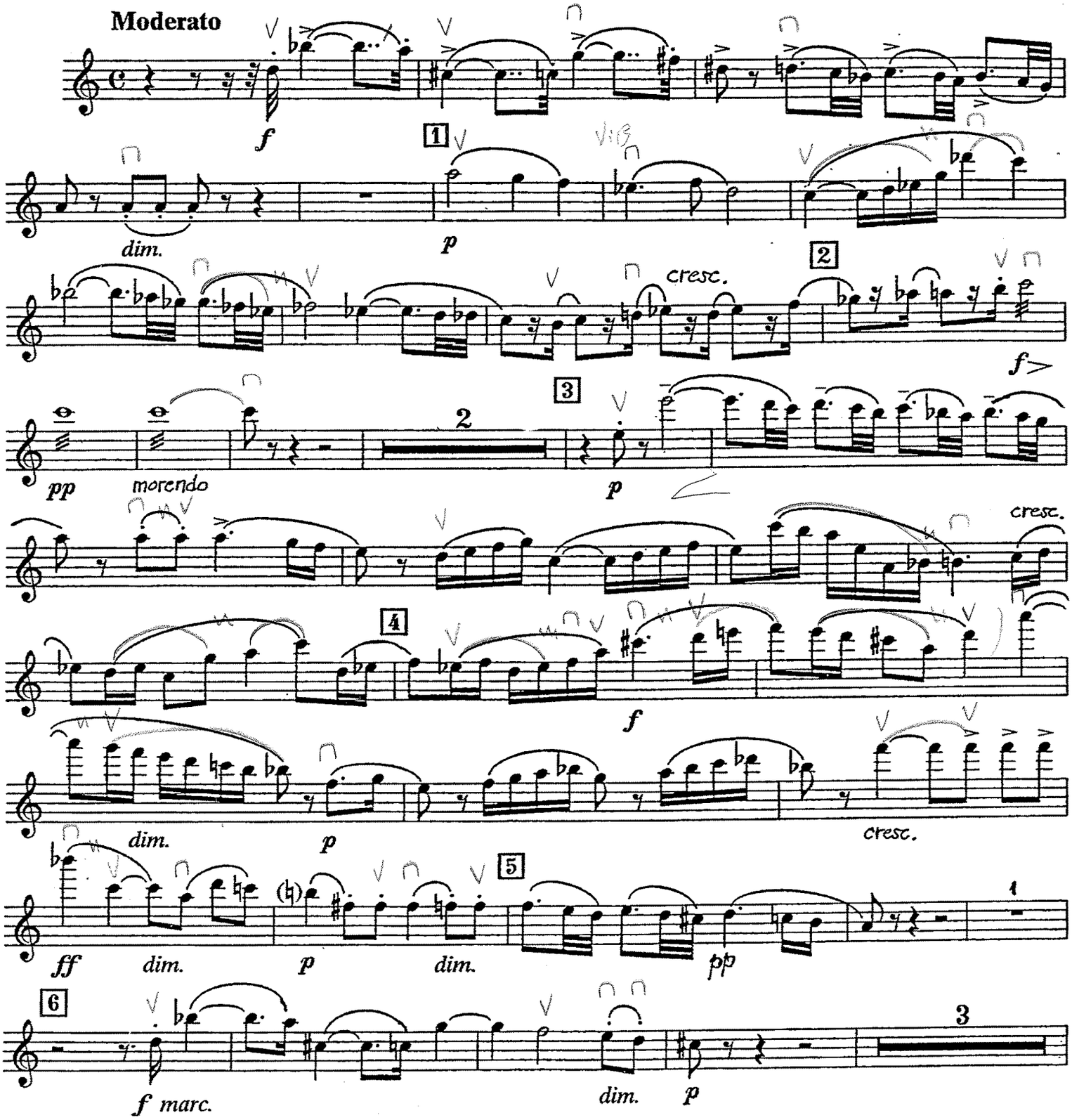


# SYMPHONIE No 5

**VIOLINO I**

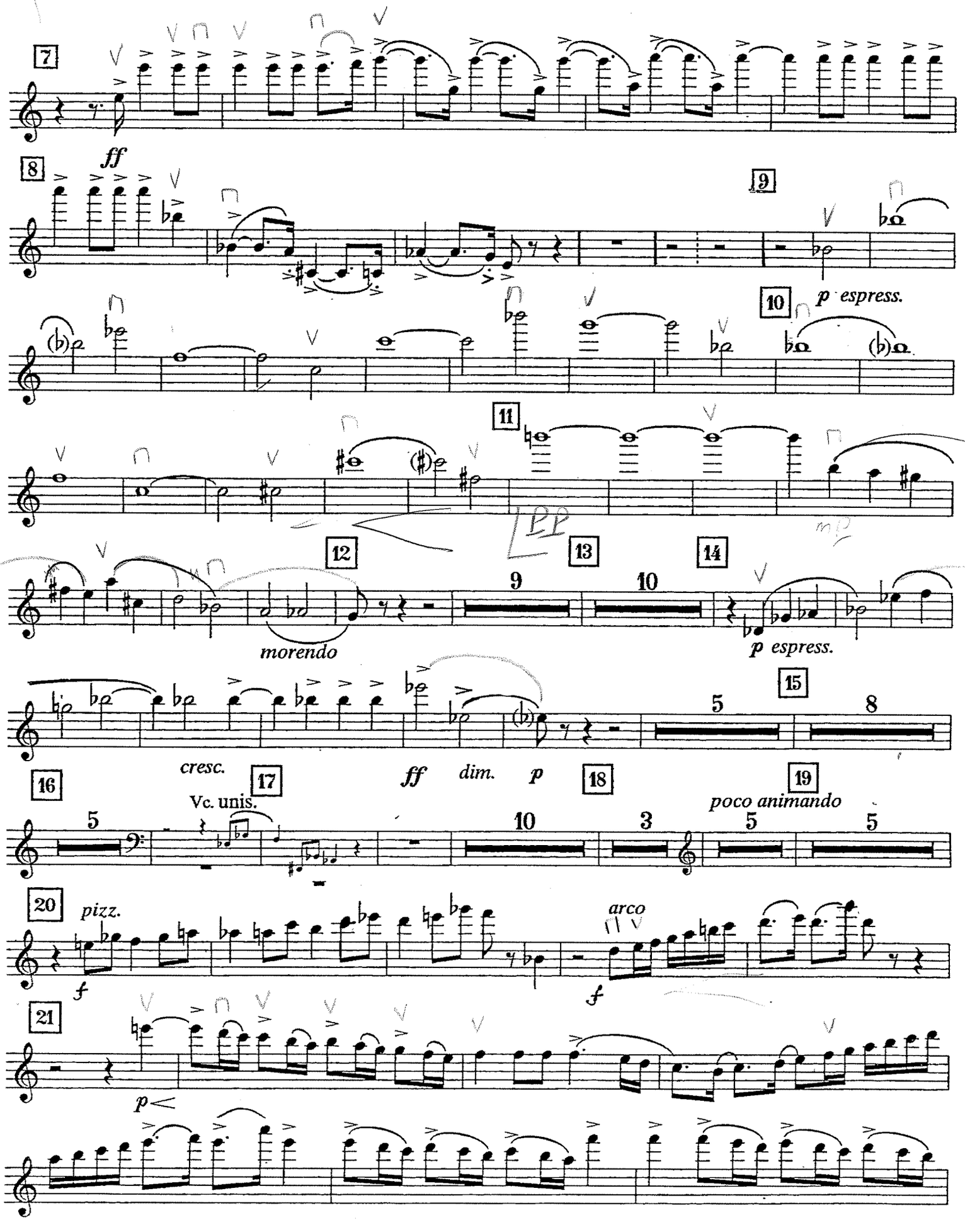
Dymitr CHOSTAKOVITCH

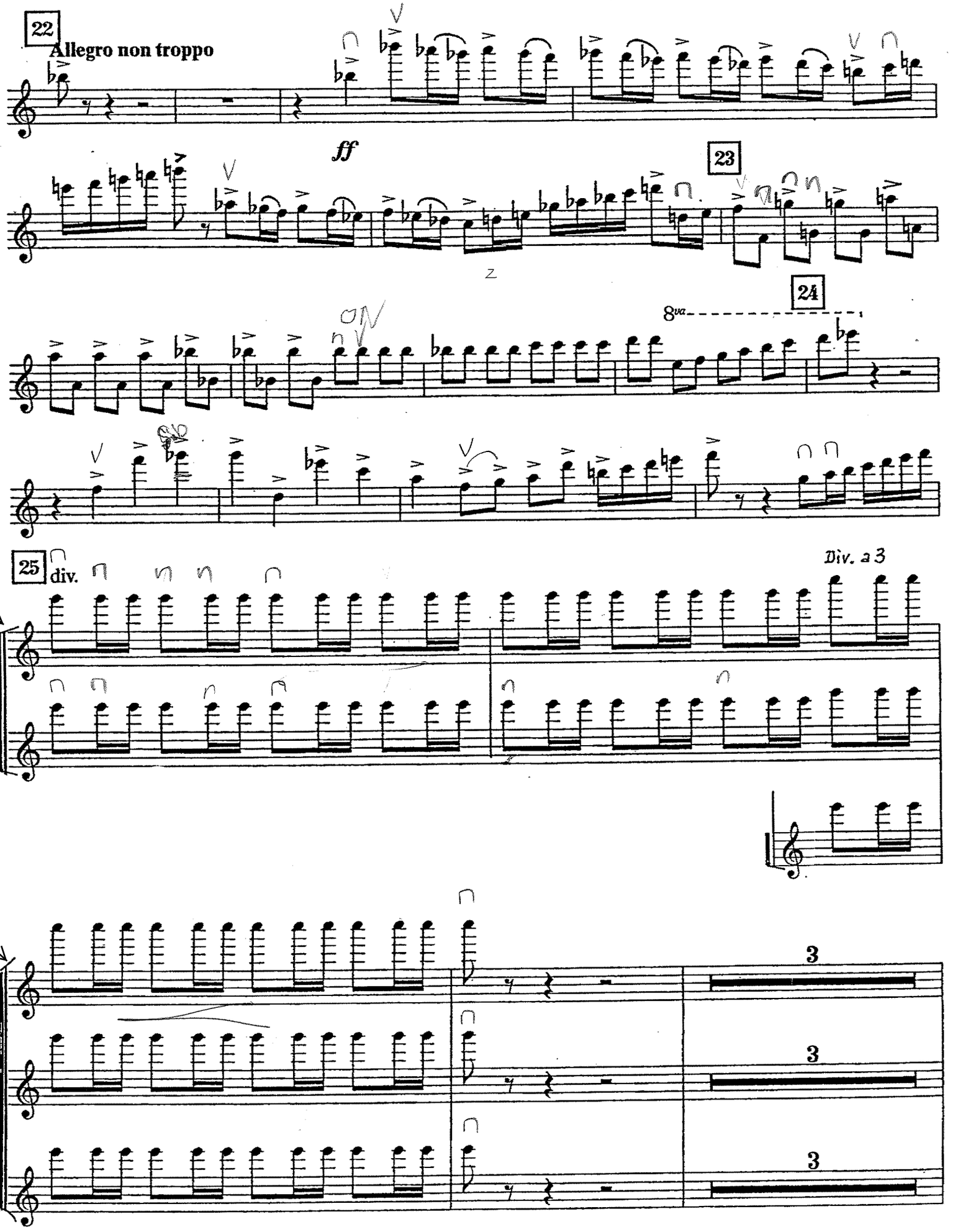
## I

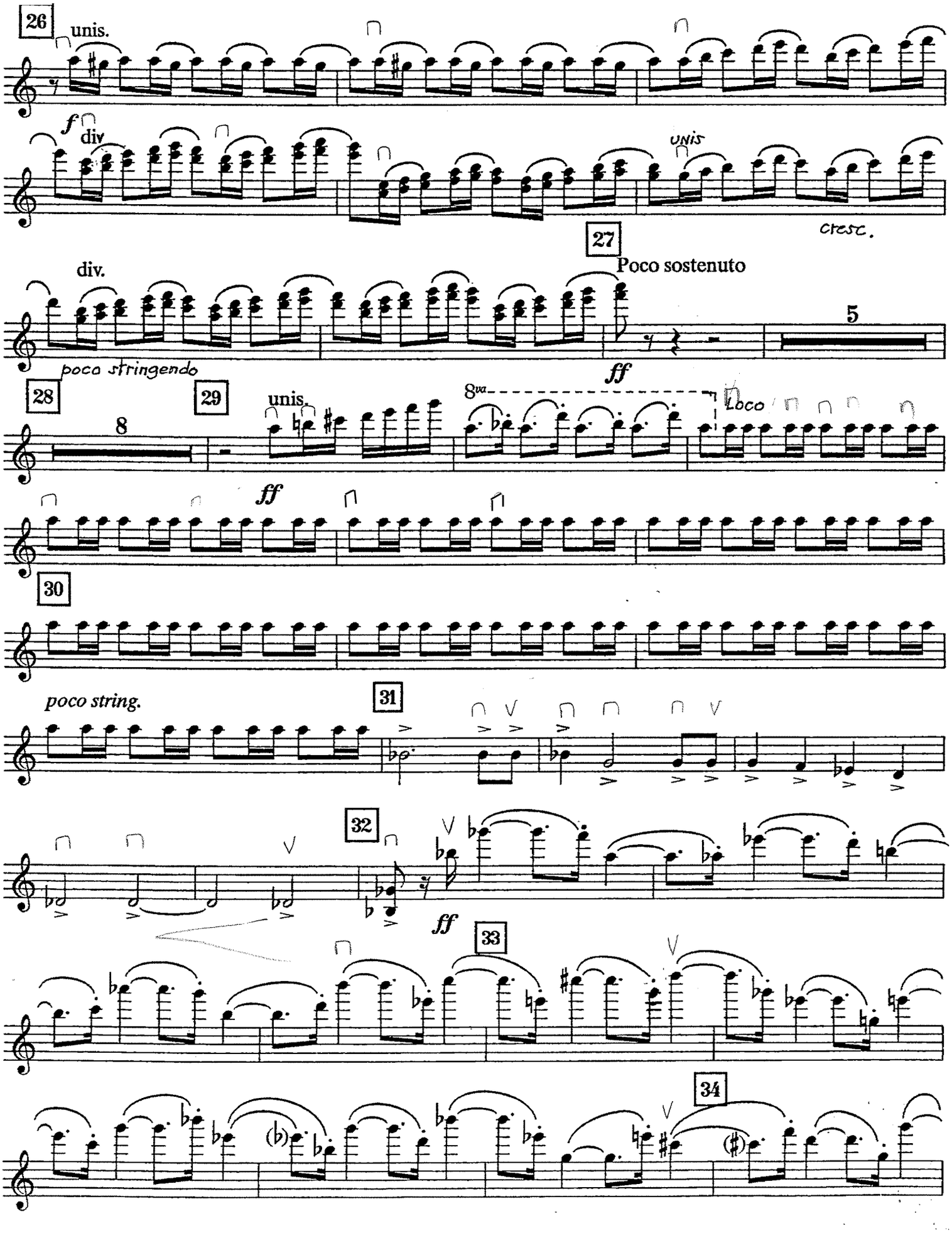


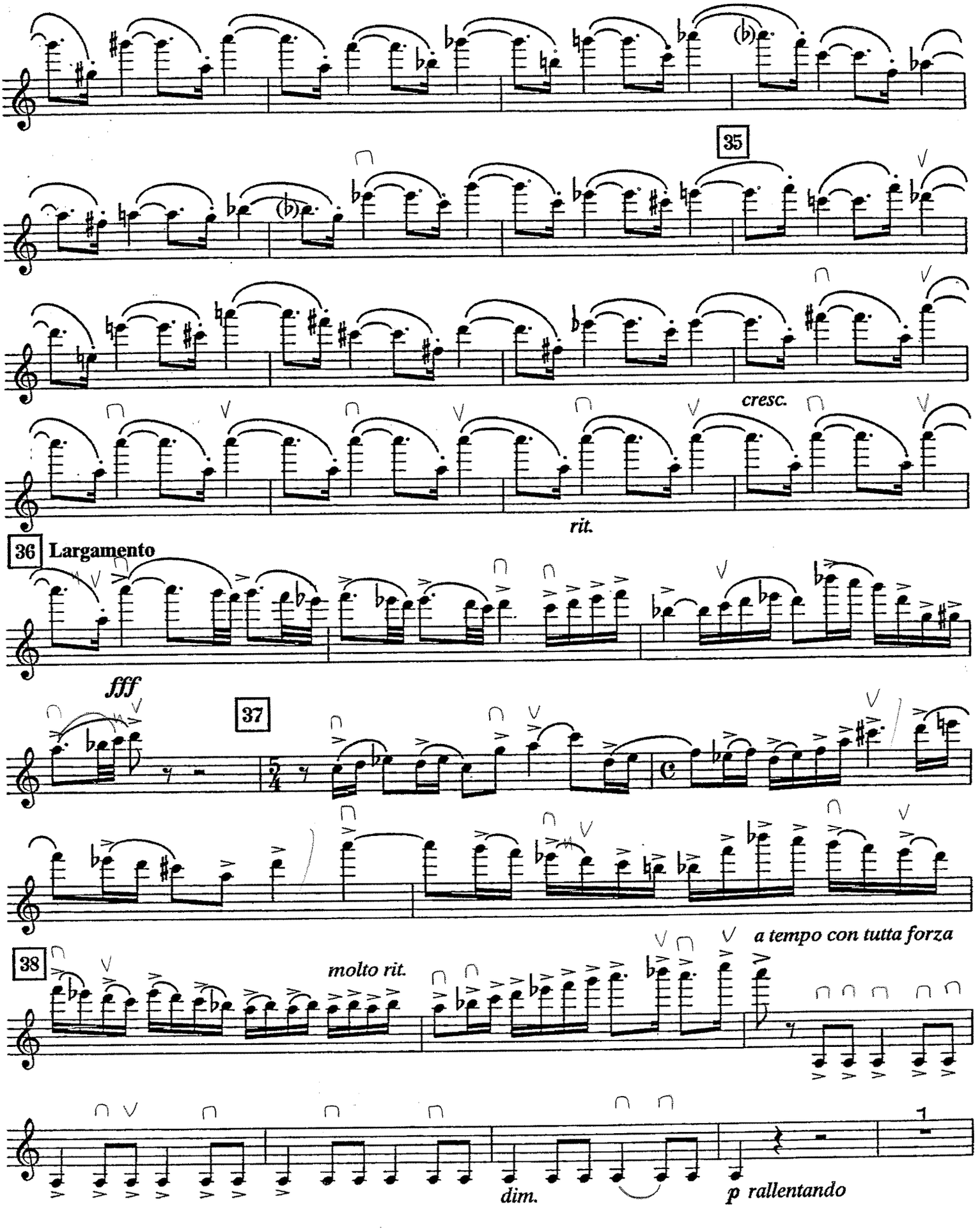

© Chant du Monde

# Violino I

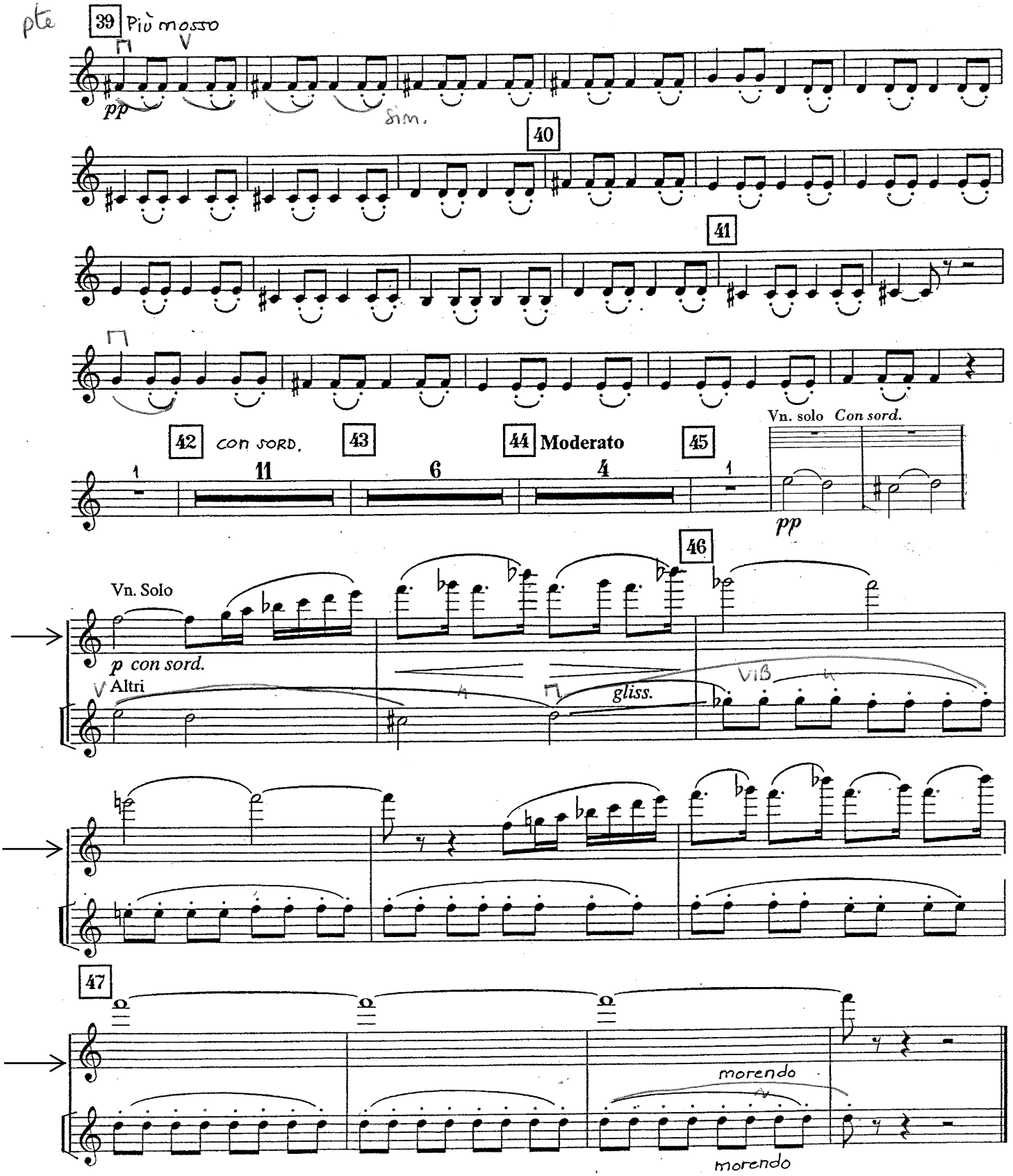

7
ff
8
9
10
p espress.
11
12
morendo
13
14
9
10
p espress.
15
5
8
cresc.
ff
dim.
p
16
17
Vc. unis.
18
19
poco animando
5
10
3
5
5
20
pizz.
f
arco
f
21
p


22
Allegro non troppo
ff
23
24
8va
25
div.
Div. a 3
3
3
3


26
unis.
f
div
UNIS
cresc.
27
Poco sostenuto
div.
5
poco stringendo
28
29
unis.
8va
Loco
ff
8
ff
30
poco string.
31
32
ff
33
34


35
cresc.
rit.
36 Largamento
fff
37
molto rit.
38
a tempo con tutta forza
dim.
p rallentando

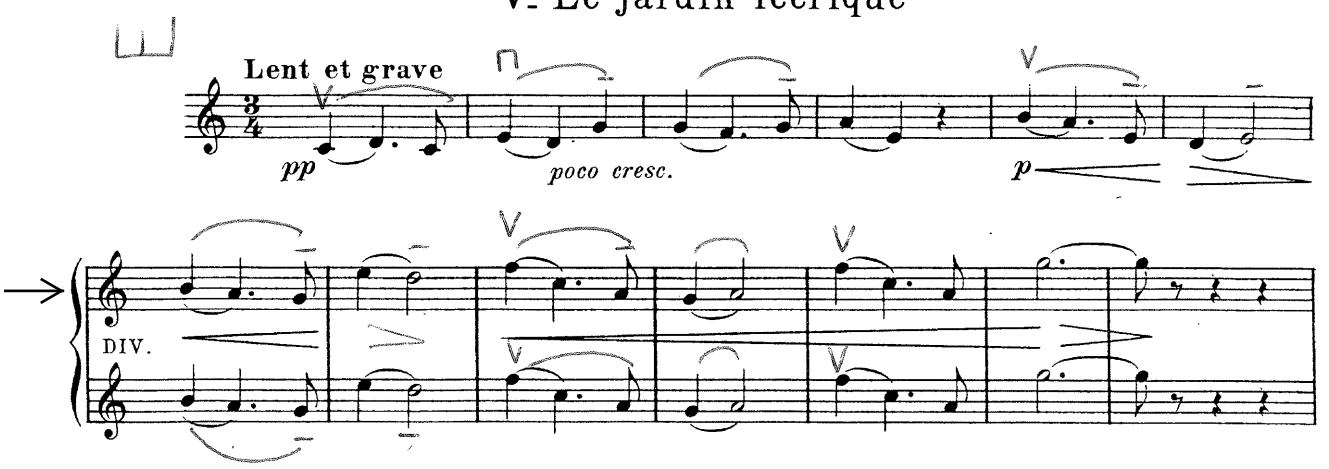
# Violino I


pte
39 Più mosso
pp
sim.
40
41
42 CON SORD.
43
44 Moderato
45
Vn. solo Con sord.
pp
46
Vn. Solo
p con sord.
Altri
gliss.
VIB
47
morendo
morendo

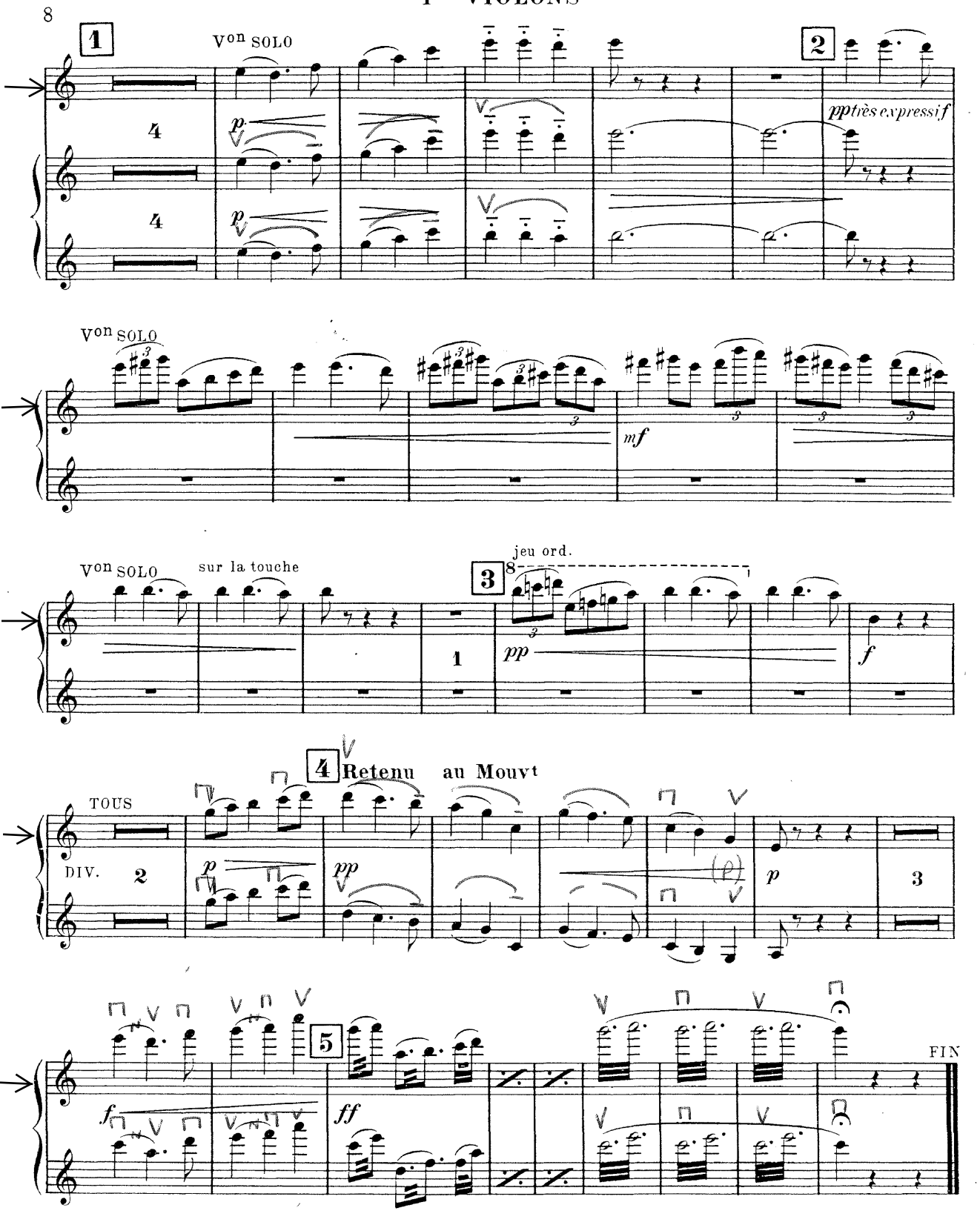
# RAVEL : Ma mère l'oye - Le Jardin féérique

# RAVEL : Ma mère l'oye

## V. Le jardin féerique



# 1ers VIOLONS



# J. HAYDN

## Sinfonie in D

»Londoner«

## Symphony in D major

»London«

Hob. I:104

Urtext der Joseph Haydn-Gesamtausgabe
Urtext of the Joseph Haydn Complete Edition

Violino I

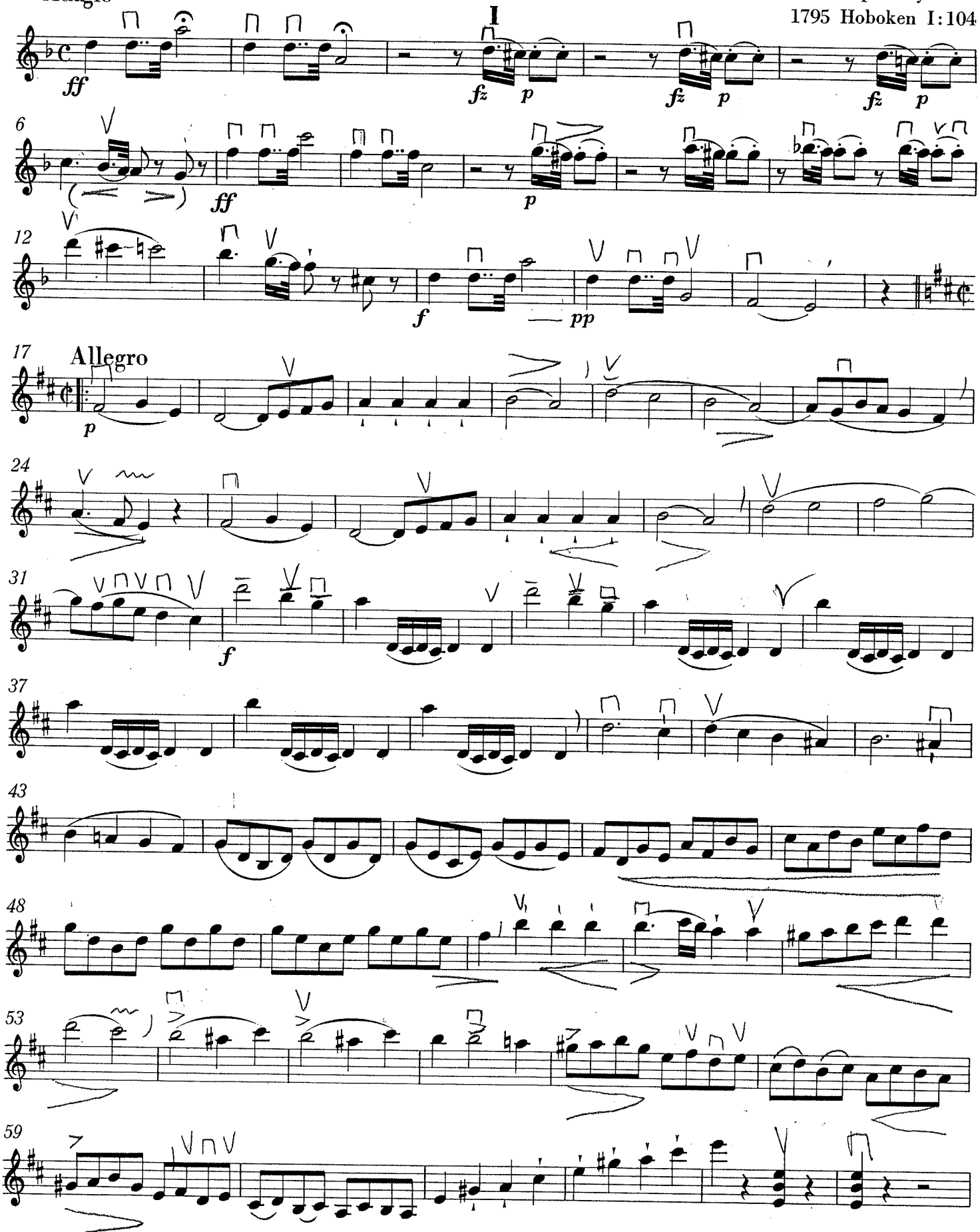
Bärenreiter Kassel · Basel · London · New York · Praha
BA 4668

**Violino I**

# SINFONIE in D

(Londoner Sinfonie Nr. 12)

Joseph Haydn
1795 Hoboken I:104




BA 4668

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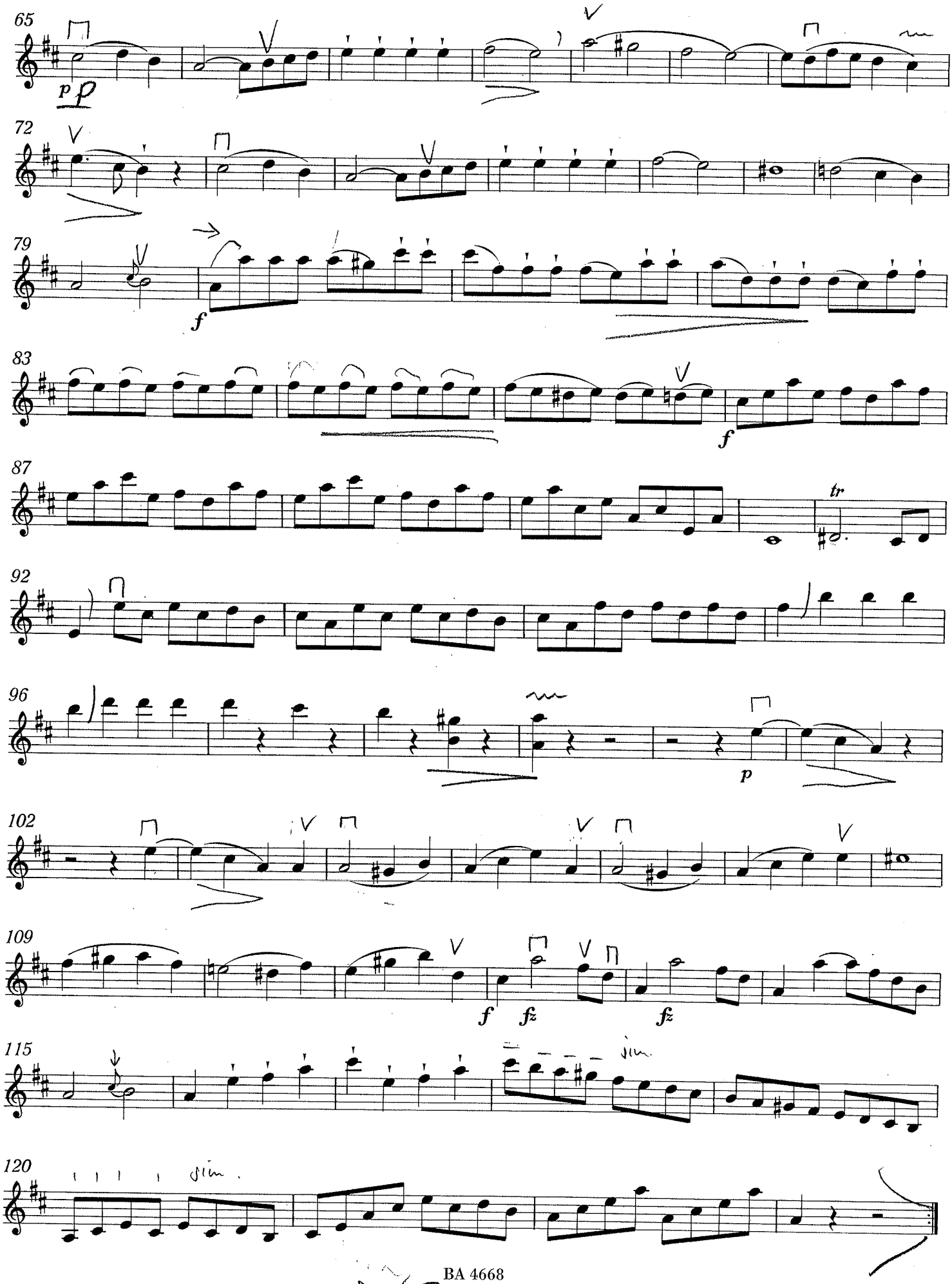
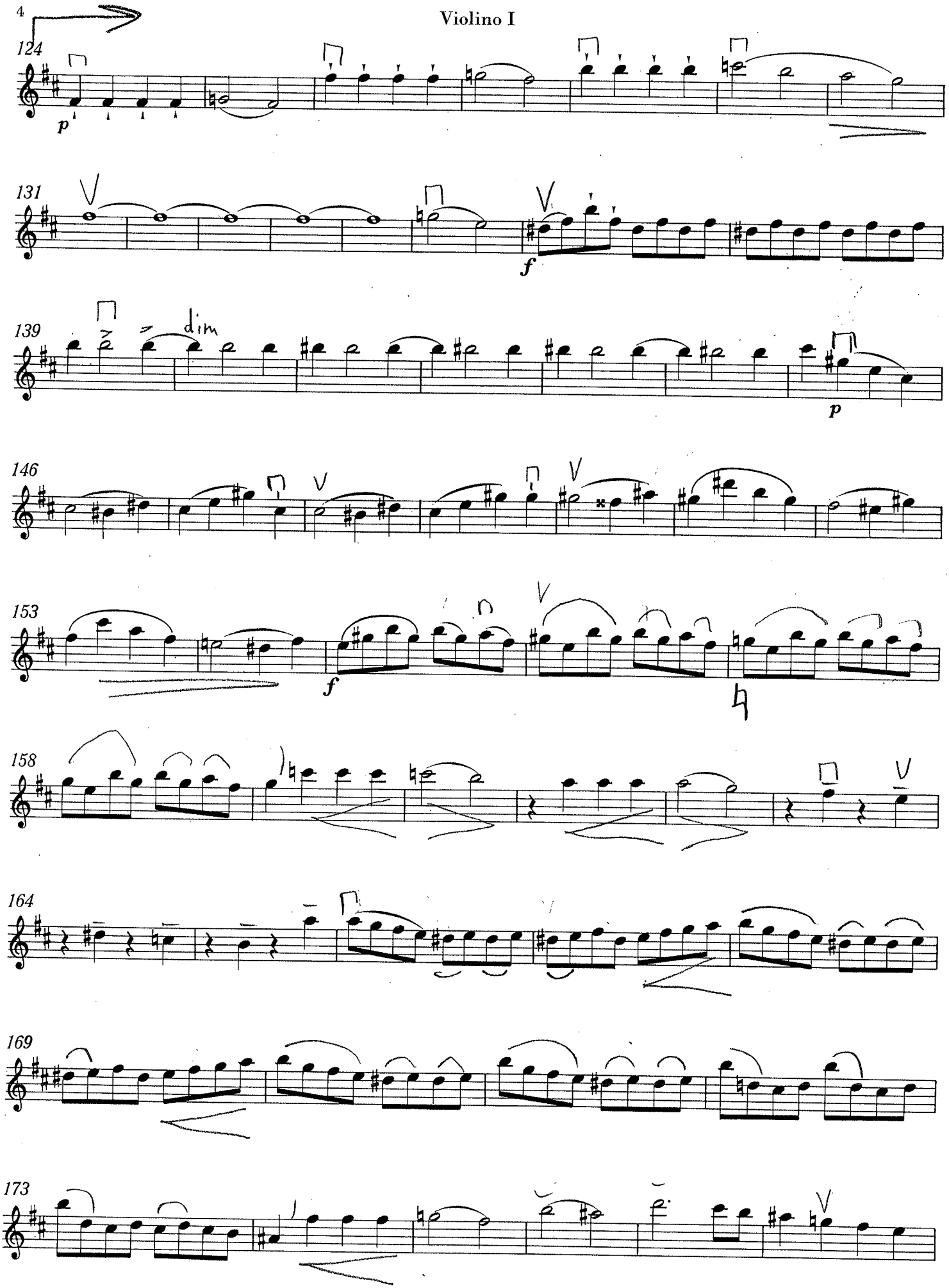
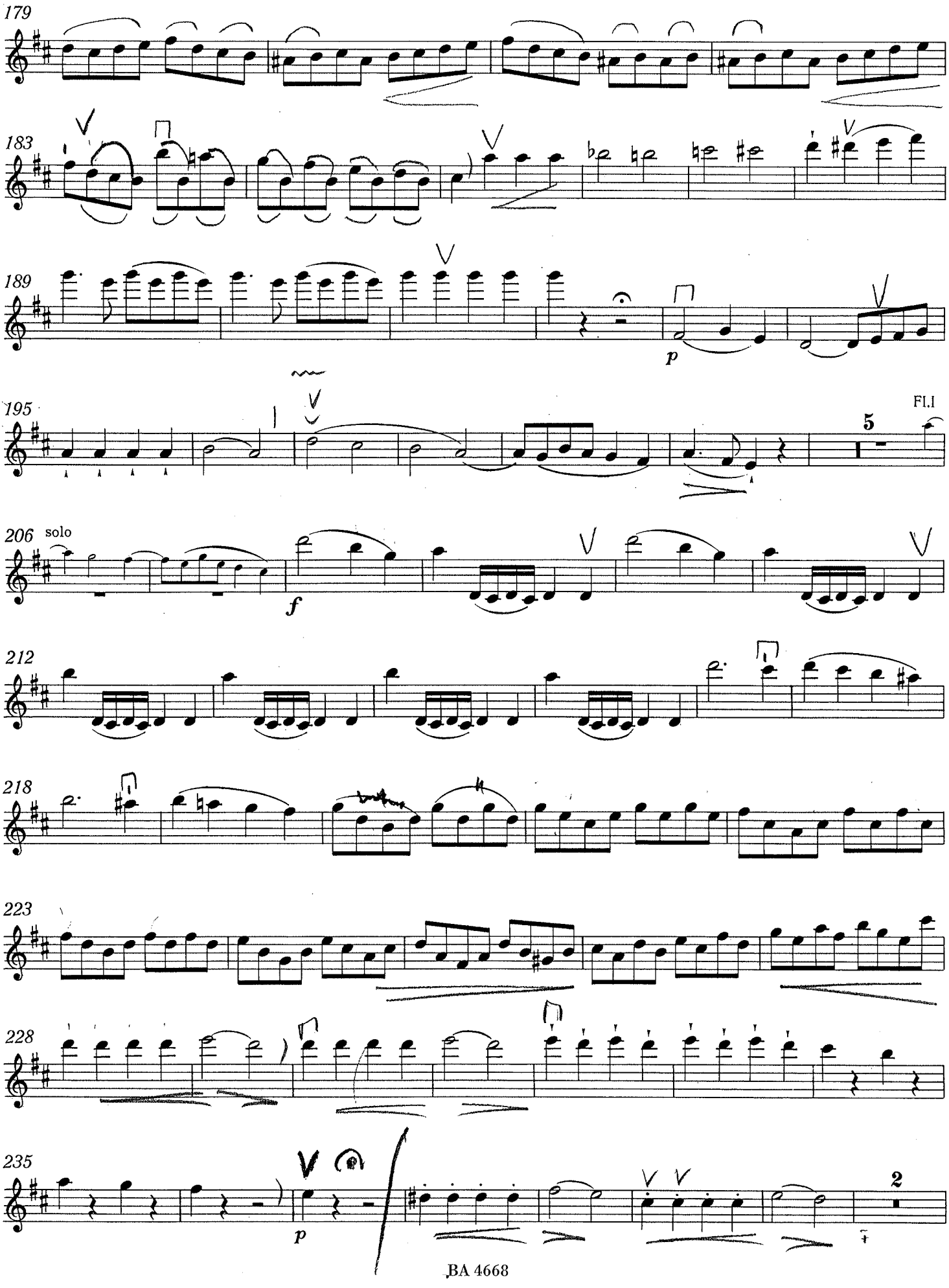
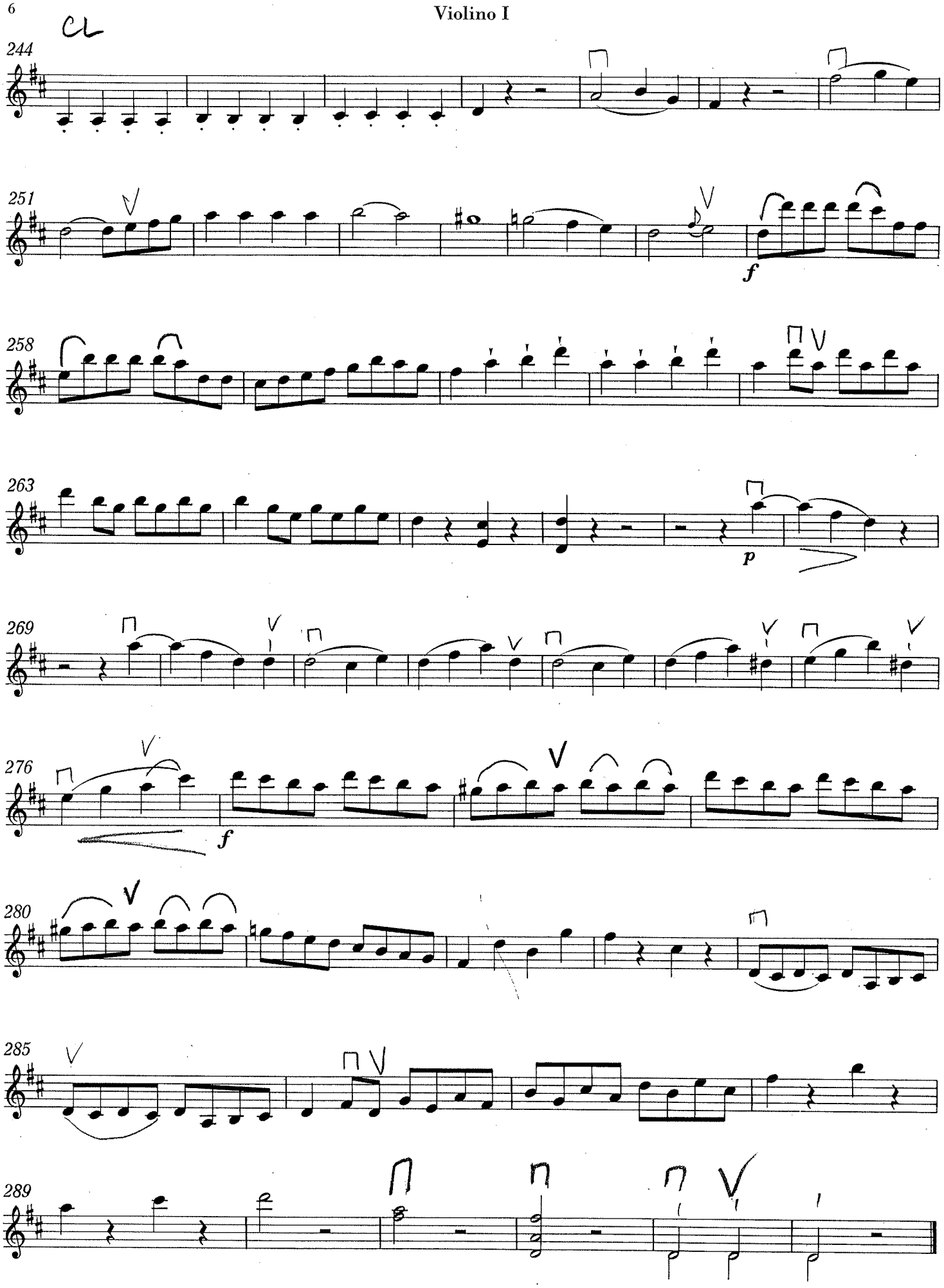

65
pp
72
79
f
83
f
87
tr
92
96
p
102
109
f
fz
fz
115
120

# Violino I




179
183
189
p
195
5
Fl.I
206
solo
f
212
218
223
228
235
p
2


CL
244
251
f
258
263
p
269
276
f
280
285
289